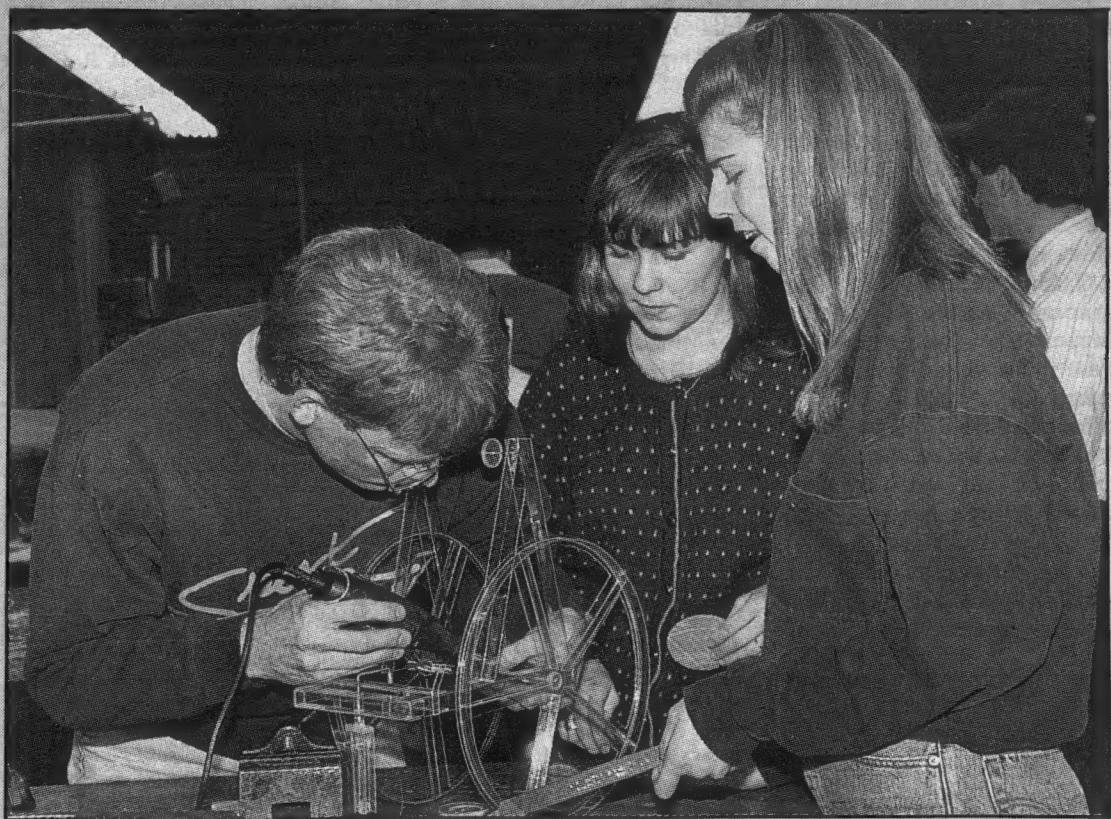




The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 31, 1992



Rachel Sanders

A LITTLE TO THE LEFT, A LITTLE TO THE RIGHT: Tim Halt makes a small adjustment as Catriona Robertson and Pascale Malouin look on. The second-year Mechanical Engineering students were participating in a competition Monday to see who could create a machine that would make the most figure eights.

U of A chem tops in Canada

But Canadian schools rank low in world

by Warren B. Ferguson

The University of Alberta's chemistry department has been ranked best in Canada, a study completed in the United States suggests.

The Philadelphia-based Institute for Scientific Information rated chemistry schools around the world after reading 377 790 submissions to over 300 chemistry journals between 1984 and 1990. Institute researchers studied how many times submissions from particular schools were published in the journals. Their intent was to make inferences

on the academic merit of each school's research by the frequency of publication.

No Canadian school was rated as being the best in the world. The top schools in Canada range from the low 80s to 100 in world standing. The top ten were all in the United States, with the California Institute of Technology and Harvard taking the lead.

U of A chemistry professor Karl Kopecky said the number one Canadian ranking pleases him.

"We have had some excellent

people here, and they have won several awards lately. This is just one more piece of recognition for the excellent work the members of the department have been doing."

Kopecky said he was disappointed that Canadian chemistry schools were ranked lower than many other schools around the world.

"They have ranked chemistry in Canada a bit lower than it should be. My feeling is that our schools should have been ranked in the top fifty."

Jobs just a phone call away

Hire-A-Student gives Edmontonians first crack

by Warren B. Ferguson

Students in Edmonton will get first crack at finding summer employment this year as the Hire-A-Student phone lines open Wednesday morning.

Students with a touch tone phone will be able to access a job data bank system 24 hours a day to find early employment, or access information on certain jobs.

Richard Smith, Hire-A-Student public relations coordinator, said Edmonton students have an ad-

vantage over other communities because the telephone system is unique to the City.

"We have a technology in Edmonton that others don't," said Smith. He indicated that as far as he knows, no other province offers the system.

Smith said he hopes students will find the system useful and informative.

"I hope the system will encourage students to find summer employment quickly and at the same

time, it will service the business community."

Smith said Hire-A-Student was not able to serve all interested business parties in the past before the system was installed last year. With the system, Hire-A-Student was able to take over 34 000, said Smith.

"We are fairly confident about this year. Whereas last year some students may have had to take two part-time jobs, this year will likely be different, despite the economy."

Bus loop plan lovely but costly, says BoG rep

by Christopher Spencer

Cast iron benches, low decorative walls, fancy ash trays—forget the quagmire of mud and the LRT stagmites, welcome to the new 89 Avenue as seen by University of Alberta Planning and Development.

The price tag: \$1.4 million.

That's \$750 for each bench, \$200 for each decorative wall, and \$600 for each ash tray, according to information obtained by the *Gateway* Monday. The proposed design also includes a fountain, ornamental banners, and a plan to relocate the peace dove (currently located southwest of the Administration building.) Planning and Development would also like to build a \$60 000 clock tower, which would be funded by private donations.

But don't expect to see these fixtures in place when you return to University next September.

"We're only asking for funding to do the basics at this point of time," explains planning and development director James Dykes, noting that the aesthetic portion of the redesign is only "a proposal in concept."

The first phase of the project, road

tion, will cost about \$350 000.

Board of Governors student representative Jody Wilson says she will urge her colleagues to reject the proposed landscape design, though she admits that it "looks really nice."

"My only question is what are our priorities. If you are going to raise my tuition and you are going to spend it on making the campus more aesthetically pleasing by buying \$750 benches, then those are not my priorities."

Wilson added that she is optimistic that proposals will be defeated at a Board of Governors meeting Friday.

Students' Union vice-president external Randy Boissonnault agrees that the plans put forth by Planning and Development are unnecessarily extravagant.

"We're concerned that in a time of budget restraint, when classes are being cut and classes are oversized, that the University may be trying to go for the Cadillac when all it can afford is the Chevette."

Dykes, however, defends his department's proposal.

"Eight-nine Avenue is really being designed as a critical pedestrian corridor which will welcome people

Accident claims native liaison

by Karen Unland

The native student community at the University of Alberta has lost one of its most loved members.

Lorraine Courtrille, 35, died in a car crash on her way back from a visit with students at a reserve school at Wabasca-Demara. The trip was part of her duties as community liaison officer for Native Student Services. She had only had the job for two months.

Courtrille, who had a degree in anthropology, knew first hand about the native student experience, said director of Native Student Services Reinhild Boehm.

"I think her own life took a real turn when she came to University.... She was charged with a real sense of mission in getting native people involved in university."

Boehm said Courtrille will leave a hole in the aboriginal student community.

"She was one of the students that was a real anchor in the Aboriginal Students' Lounge," she said. "She was lots of fun and she was always around. People regarded her as a

mother figure."

Rachel Starr, who had known Courtrille for about a year and a half, agreed that Courtrille will be missed.

"For the students here... there's a real deep sense of loss. She's touched everybody's lives in some way."

One of Courtrille's many activities was the development of a battered women's shelter for native women. She was also an active member of Women of the Métis Nation.

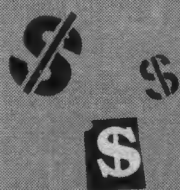
Starr said Courtrille was also interested in traditional native healing.

"She was very concerned about bringing back the traditional native healing that could help the native families in the traditional family structure."

Courtrille leaves behind two children, age 13 and 2.

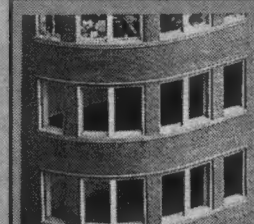
There will be a talking circle in memory of Courtrille at the Aboriginal Students' Lounge at 4 pm on Wednesday.

"It's to celebrate her life and help students get through this part."



Money money money
The folks at the Student Financial Aid and Information Centre talk dollars & cents. p.10-11

"All pro athletes are bilingual. They speak English and profanity."
—Gordie Howe



The Rez Report
HUB mall is shaped like a penis. Isn't that interesting? For more rez trivia, see inside.

Students portage to save forest from Al-Pac

by Karen Unland

Earl Badger remembers spending a February night stretched out on a blanket of needles and cones underneath a giant white spruce tree, a tree that was a sapling when the first European explorers snowshoed across the Methye Portage.

Badger was one of three University of Alberta students who took part in a 169 kilometre trek from La Loche, Saskatchewan, to Fort McMurray at the end of February, retracing the historic Methye Portage. The trekkers followed in the snowshoe-steps of such explorers as Alexander Mackenzie, Peter Pond, and John Franklin.

"The government has set aside a small ecological reserve in the area... and in our judgement it's a little too small."

—Jerry Paschen

Badger, a third-year engineering/physics student, said it was the historical aspect that drew him to the project, organized by Canadians for Responsible Northern Development.

"The concept of it being a historical trade route, I found very interesting.... It's part of the wilderness left in the province that is still accessible."

According to Jerry Paschen, organizer of the expedition, the historical significance of the Methye Portage also predates European exploration.

"There's archaeological evidence that the native people have used this trail since the glaciers receded."

Ten men, including three U of A students, made the trip as part of a drive to have a section of the northern Alberta wilderness declared a provincial park. The 169 kilometre trail which Paschen, Badger, and the others followed, is within the area which the Alberta government sold to Alberta-Pacific for forestry development and pulp mills.

Paschen said he fears that clearcutting will destroy the area around the Clearwater River, an ecological treasure with historical and archaeological significance.

"The government has set aside a small ecological reserve in the area... and in our judgement it's a little too small," he said.

Paschen said the Al-Pac agreement "is designed to give the public three per cent of its land back to them." He is proposing that the three per cent become the new Whitemud Falls Provincial Park. A similar area is protected in Saskatchewan, but the park stops at the border.

Paschen said the trekkers noticed an increase in clearcutting in the area during their ten-day trip on snowshoes and skis. He said that jobs are important but logging and pulp mills are not the only way.

"I do believe that tourism is a very big business as well," he said.

Clarification

The March 24 story "Ag/for and Home Ec in marriage of convenience?" implies that the documentation presented to ADC and PPC was poorly prepared by the Faculty of Home Economics. In fact, Graduate Students' Association vp internal Steve Karp was suggesting that the proposal was poorly documented by U of A vp academic John McDonald.

"We may have more spin-off jobs vis-à-vis tourism as opposed to clear-cutting."

Badger said that while it is impossible to save all the northern forest from the pulp mills, some areas should be preserved.

"It would be nice if there was some part of the province that didn't have to suffer the pains of development," he said. "You have to have development but it's good if you can look at certain areas and say 'This could be used better as something else.'"

"The public wants a park. That's what I have discovered on my trails," said Paschen. "Going through the area and seeing it for ourselves ought to give us the right to make a legitimate request."

The other two U of A students who took part in the Methye Portage were Brent Flesher and Bill Sellers.

A slide presentation recounting the trip will be shown on April 9 at 8:30 pm in Physical Education E-120.

Social charter may complicate debate, says Tupper

by Warren B. Ferguson

A social charter has become an internal part of the constitutional debate, according to political scientist Allan Tupper.

Tupper says the need for entrenching rights, such as those proposed under the New Democrat's social charter, has been around for decades. The new proposals suggest that Canada's social safety net and internationally recognized health care system be entrenched in a renewed Constitution.

"There is an enormous range of options available to us," says Tupper. "The question is which of these ideas should be judicially enforced or left as guidelines."

Despite the blueprints for a social charter now on the constitutional table, Tupper believes more work will have to be done before the idea can be acceptable.

"It's quite vague in many respects. In its own way, it has some good conclusions. The rest is very

vague and needs to be addressed."

Provinces have exclusive jurisdiction over matters of education and health care. Tupper says considerable assessment of inter-governmental power relations is warranted.

"There is not a lot of material on the table. With the complex set of inter-governmental relations, no realignment can now be foretold."

While the provinces have jurisdiction over certain service programs, the federal government may also have indirect influence because of its enhanced tax base and spending power. Any decisions regarding a shift of power and financial responsibility will also have to be raised in the debate, according to Tupper.

Tupper says the dynamics of inter-governmental relations may change if future Senate reform includes indirect election of senators by the provinces. This arrangement, he says, could shift the balance of

power in favour of the provinces, who now have jurisdiction over health care.

In the event of a social charter being constitutionally accepted, Tupper suggested a new body may need to be established to determine the state and future of health care in Canada.

Pauline Paul, Graduate Nursing Students' Association president, has come out as a strong advocate of a social charter, if it includes high standards of health care.

Paul outlined several principles of the Act which she said need to be entrenched in a social charter: universality, comprehensiveness, accessibility, portability among provinces, and public funding.

"If we get a social charter, it would lead to the kind of health care that the country needs."

Paul indicates that all provincial nursing associations have already endorsed the idea of a social charter.



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PRACTICE MAKES PERFECT

Canoe trip could lead to helipad

by Karen Unland

A low-tech canoe may lead to a high-tech helicopter pad for the University Hospitals if a University of Alberta student gets his way.

Pat Dawson, an unclassified student at the U of A who works in the hospital's environmental services department, plans to canoe up the Athabasca to Inuvik this summer in an effort to raise money for part of the proposed Shock Trauma Air Rescue Service. The helicopter landing pad will reduce the time it takes to transfer trauma patients from communities within 200 kilometres of Edmonton to the University Hospital.

Dawson said he expects the trip to take 65 to 90 days, starting June 1. He said the trip will be challenging but he thinks he is up to it.

"[The danger] increases a hundred per cent if you go by yourself... but I know the river and stuff like that.

Dawson said he is awaiting confirmation of whether the 1900 kilometre trip will be a world record.

The University Hospitals Foundation needs \$2 million to develop its trauma transport system. Those wishing to make pledges to Dawson's trek can contact the University Hospitals Foundation at 492-4303.

Hey hey mama [volunteers], like the way you move [to the general staff meeting], gonna make you sweat [on Friday at 3 pm], gonna make you groove [in SUB 282]. Yeah.

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DINWOODIE LOUNGE



City doesn't get clean bill of health from Reimer

by Warren B. Ferguson

The city of Edmonton is far from being healthy, according to mayor Jan Reimer.

Shespoke at a forum yesterday at the University of Alberta to address a key issue: "Is Edmonton a healthy city?" The forum, which was organized by the Nursing Graduate Students' Association, dealt with issues regarding the preservation of social service funding and health care in Edmonton.

Reimer said the city council has resolved to make Edmonton a "healthy" city. Politicians, planners, the business community, and city organizations have been asked to work to meet this aim.

According to Reimer, the number one health issue has become the quality of life. Edmontonians, she said, expressed their concern about an our unhealthy lifestyle, illiteracy, and safety. She said other commonly cited concerns were unwise spending of health care dollars, poverty, environmental decay, morbidity and mortality.

For Reimer, health is much more than a medical term. "It's more than not being sick, it's quality of life, it's access to housing, transportation, education, and health care."

Reimer said the greatest issues facing Edmontonians can be linked to poverty, old age, language and cultural barriers, displacement of rural citizens to cities, and a lack of community-based health care.

"We desperately need to look at advocating patient care," said Reimer. "That is crucial.... You need to prod your classmates, your family, social planners, and politicians to consider what the future might bring for health care in this city, and to identify how everyone can play a role in that. We definitely need a visionary look at health care."

Reimer urged that at a time when politicians are talking about how health care is becoming increasingly

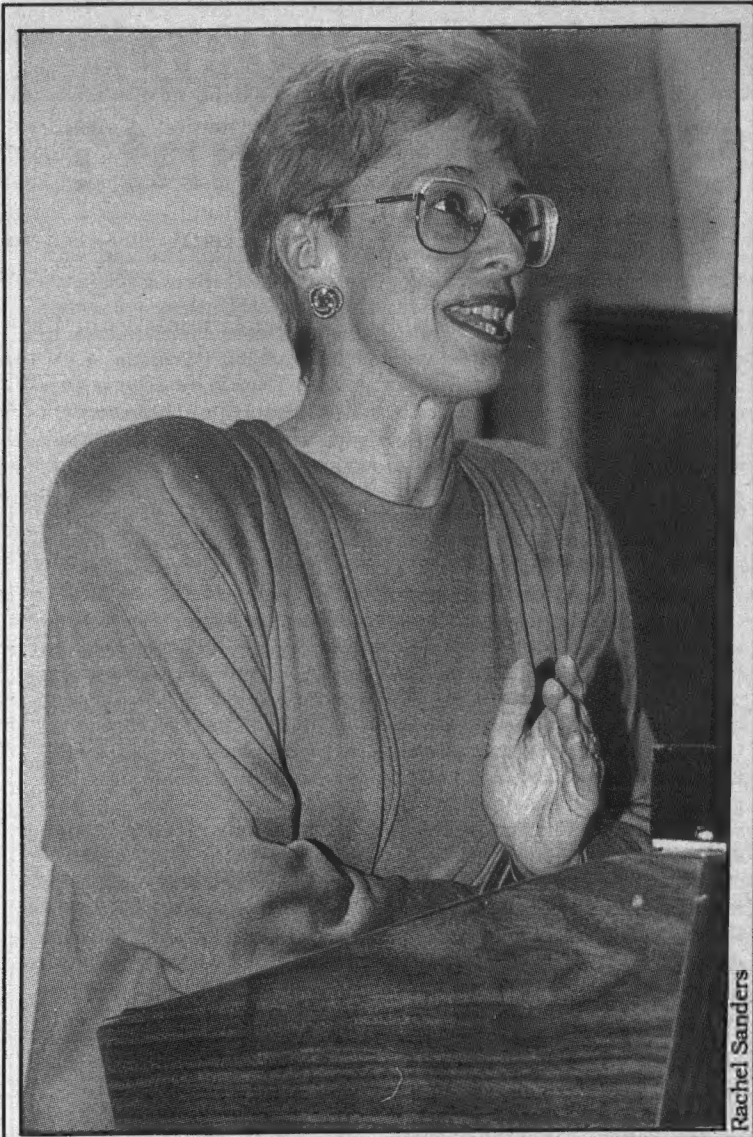
unaffordable, the public has a role in pressing the issue.

Despite the bleak outlook, Reimer said Edmonton can have a positive future.

"Compared to some other cities, Edmonton is far from a terminal case; we're not faced with mile after

mile of urban decay, but too many Edmontonians live behind barriers. Barriers that can cut them off and their health.

"Would you call Edmonton a healthy city? In short, Edmonton has a long way to go before we can call this a healthy city."



Rachel Sanders

IS EDMONTON A HEALTHY CITY? Mayor Jan Reimer pondered this question Monday afternoon at the University of Alberta's Clinical Sciences Building.

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Canada

OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Shall we print?

by Karen Unland

Sometimes it's difficult to know what deserves attention and what doesn't. Because the newspaper, like all media, cannot print everything, we have to make choices, on the basis of interest or newsworthiness or service to our readers. It's a fine line to walk, and we leave ourselves open to charges of censorship on the one hand, and sensationalism on the other.

Case in point: Shoesday Tuesday posters. There have been posters around campus parodying GALOC's Blue Jean Day. The posters are homophobic, calling on readers to show their "compassion for those suffering from the unnatural curse of homosexuality" by wearing shoes.

The problem is deciding whether this is worth printing. Obviously I've decided it should be printed because you've just read it. But the Shoesday Tuesday story didn't make it to print without some soul-searching. It's not just about whether some pieces of paper belong on bulletin boards at this University. It's about where the media draws the line.

The case for printing information about homophobic posters is three-pronged. First, homophobia is newsworthy. It reveals conflict between human beings. Because this conflict is occurring on our campus, it is within our mandate to cover it, and we have reason to believe that it will interest our readers. Second, newspapers have an interest in free speech, and we tend to believe that unpleasant topics are best discussed openly. Third, it is no secret that *the Gateway* abhors homophobia. It is possible to argue that giving publicity to homophobes will remind the campus community that such attitudes still exist and that more work is needed to eradicate hatred and misunderstanding.

But there's also a pretty good case against printing it. Printing homophobic material is risky, because it gives more press to a fringe group than it needs. If hate-mongers know that they can get 13 000 pairs of eyes on their latest message just by putting up a poster or two and attracting the attention of *the Gateway*, it may encourage them to spread the message more often. Publicizing hate literature can be counter-productive—it spreads the hate literature further and may give closet homophobes the reassurance that others share their beliefs. If we deplore expressions of hatred towards gays and lesbians, should we help the other side by giving them space? We don't know who is responsible for the posters; for all we know it could be one person, and why should that one person get all this press for his or her questionable beliefs?

So we've printed it. A whole lot of students who didn't know about Shoesday Tuesday will know about it now. The case against printing a story or an opinion about homophobic activities is strong, but not strong enough to outweigh the benefits of an open discussion. The fact remains that homophobia is a big problem on campus. Ignoring homophobia won't make it go away. Talking about it may fan the flames for a little while, but in the long run it will lead, we hope, to tolerance and understanding.



"We would never put sexist images in our videos—why, it's degrading and insensitive! In fact, our videos are just like those of any other group..."

LETTERS

Bible letter weak on facts

I was dismayed by Cameron Kennedy's lack of thought in his letter to *The Gateway*, March 26. He blames God for the pain in the Middle East but forgets that this was not a "Holy War" as some called it, but a war motivated by oil and greed. You might then ask: "If God is good, then why does he let evil happen?" This is an age-old question which I don't have an answer for. All I know is that the world is not a perfect place.

Mr. Kennedy also says God promotes violence and hatred against gays and lesbians. I have never read this in the Bible. Perhaps Mr. Kennedy (and Ms. Delport) are referring to a different Bible and religion than mine. Christianity doesn't promote hatred against homosexuals, people promote hatred against these people.

Mr. Kennedy also says he doesn't condone kiddie porn, but he (and Mr. Levine) want it shown to kindergarten students. What a tragedy this would be! Children at this age are very impressionable. Psychological studies with adult men watching scenes of violent and de-

grading sexual acts performed on women have shown an increase in the tendency towards violent aggression against women. Don't you think that maybe showing children scenes of other children being subjected to "bondage, pain and anguish" would have similar effects? Only by educating males about the effects of pornography will we prevent the violence from happening against women and children, and eliminate the market for such material. I agree with you Mr. Kennedy that to deny the existence of this material would be wrong, but you are guilty of denying the facts.

Gerald Bly
Arts IV

IVCF feature misleads reader

The Inter-Varsity Christian Fellowship's feature in the March 24, 1992 *Gateway* disturbed me, namely because one article (myth of religions being basically the same) seemed to be little more than propaganda and slandering of other religious faiths.

They mislead the reader by concentrating on the different concepts

of the afterlife rather than the similarities in morality. While no one will dispute that Christians, Buddhists, and Hindus view heaven in very different ways, morally speaking these religions hold many of the same principles. The Golden Rule, for example, was first stated by Confucius (Analects 15:23) hundreds of years before Jesus Christ was born. Many other religions also contain the same altruistic principles that Christians hold so dear. Worse than the propaganda, however, is the way IVCF trivializes other religions in order to make their own appear superior. For instance, IVCF grossly generalizes the Buddhist concept of Nirvana, claiming that it is empty, negative, and indefinite. Anthony Flew's philosophical dictionary

see IVCF, p. 5

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed. Remember, 350 words.

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Symbol of the Day

N.H.L.
Sports League



So all the hockey players are boo-hoo-hooing about whatever it is they're whining about.

I realize this isn't an original opinion, but what the hell can someone who's getting millions of dollars per year have to complain about? Unfair treatment? Hell, even if they get the shit kicked out of them every week by a bunch of Teamsters I'd still say they were being paid pretty well for it. What the hell isn't millions of dollars a year worth?

But who cares? It's not like it's government money or anything, and we get a national identity out of it, even if it totally destroys any distinction between Canada and the States. At least we get to see a piece of hard rubber slide back and forth very quickly, and there aren't a lot of other opportunities to see such things.

Growing up in small-town Alberta, nothing could arouse my ire quicker than a goddamn hockey game occupying both channels.

OPINION



Malcolm Thomas

Pornography: billion dollar ugliness

It is very popular to have a liberal, permissive attitude towards sexual images of women. Many suggest that protesting against certain images results purely from Victorian prudishness or ultra-feminist mind-control advocacy.

But there are many good reasons to oppose pornography and similar products that turn women into buyable, consumable items, like McDonald's pizza, soft drinks, or cigarettes.

One of the best reasons to op-

pose pornography is that the production of it is often a criminal act. I do not say "criminal" metaphorically: I mean that the billion-dollar industry as it stands not only uses illegal practices to obtain and "develop" its "raw material," but that the industry derives a significant portion of its raw material from the horrifyingly wide-spread criminal activity of incest, sexual abuse and assault.

As far as development of the models used in production, there is widespread documentation about the sexual harassment and assault of women who pose for magazines. There is even more horrifying testimony as to the destructive treatment of women who are featured in movies and videos,

especially ones that feature group, animal or violent "sexual" acts. This includes the so-called "soft-core" material (print and video) produced out of the *Playboy* empire of Hugh Hefner (look for material in the public library). At this level, many of the producers are actively breaking the law, and this is one way to stop porn: with existing legal measures more exactly enforced.

Second, the recruitment of models, to a disturbing extent, is from women who have been victims of one form of sexual abuse or another. Studies are now showing the terrifying reality that one out of four women will be sexually abused in her lifetime. That means one out of every four women, girls,

female friends and relatives (on the average) that you know either have been or will be assaulted. It has been known for a while that prostitutes and self-destructively promiscuous women are more likely than not to have been sexually abused as children or teens. The ranks of porn models are brimming with these abuse survivors.

Additionally, these images hurt boys and men, for they alter our view of how women should, even *must* look. They pervert our view of women when the overwhelming majority of images of women in print, film and video feature them in a sexual context (that is, any image likely to appeal to sexual desire, as opposed to "matter-of-fact" images of men). It becomes increasingly impossible to consider women on a basis other than babe/dog. I've had several conversations with male friends who have echoed this comment: "You ever talk to an intelligent, articulate woman who is confident and self-assured, but the only thing you can think of is, 'I wanna jump your bones'?"

As well, pornography typically features images of specific weight, shape, hair colour, and especially skin colour, so that men's view of what makes a woman attractive (which basically means, how we credit her with personal value) is skewed. Deranged.

The problem is further complicated by the fact that these images are virtually impossible to escape. You're driving: they're on the billboards. You're watching TV, they're on the commercials or in

the shows, out of context but there. You're in the check-out line—it's on *Cosmopolitan*, *Elle*, *Sports Illustrated*, *Satellite Listings*, and on, and on, and on.

Sexual desire is a good thing, a healthy thing. It helps us to ensure the continuation of the species, and between caring, mature, consenting adults, it can enrich our human experience (and be great fun, I should add). But the images that are rudely forced down our throats (guess where that expression comes from) in pornography and in the associated "fashion" magazines like *Elle* (which all serve the same function: turn women into products, there to serve, to excite, to provide flavour and pleasure, at a whim, on command—"pretty produce") distort men's and women's ability to see ourselves. They shape our desires into specific paths and make women conform to statistically improbable shapes and colours in order to be consumed ("found attractive"). This path is often lethal: anorexia, bulimia.

Censorship of pornography is entirely justified in the interests of human decency and the enforcement of the law. But seeing as how censorship may create other problems, I suggest we use existing legal measures to root out and prosecute the criminal activity that creates pornography in the first place.

As all of us know women, and more than half our species is women, this is clearly an issue of human rights.

MORE LETTERS

cont. from IVCF, p.4

however, defines Nirvana as "freedom from ignorance, suffering, and self-interest, and more positively as the achieving of disinterested wisdom and compassion"—not quite as undesirable as IVCF makes it out to be. Furthermore, the original Buddha does not demand to be worshiped to achieve Nirvana like the Christian God demands of its followers to reach Heaven, and Buddhists do not believe in bad-mouthing other faiths like IVCF does quite liberally.

If Jesus Christ and the Buddha could have met, they would not be arch enemies, but very good

friends. They would not squabble over minor differences, but emphasize their many similarities in order to make the world a better place to live. Maybe it is about time IVCF considered doing the same.

Shane W. Pfannmüller
Arts II

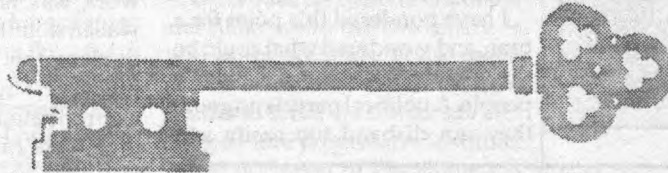
"Shoesday" posters offend

Although we are aware that many people do not support GALOC's Blue Jeans, we were infuriated when we saw the Shoesday Tuesday posters on Campus last week. Firstly we were angered that someone (or group) not only val-

ues intolerance but actively promotes and advertises these attitudes. Secondly, if someone feels so strongly that people are "suffering from the unnatural curse of homosexuality," and want to "enlighten" people about this then why don't they sign their name to their posters (and beliefs) and allow others to question them if they want? It is a cowardly way to address values you disagree with. It is your right to take a stand, but if you are going to publicize it, allow others the chance to confront you and question you, or don't even bother!

Donna Johnson Science III
Colin Young Botany Masters

The 1991-92 Gold Key Award



...awarded in recognition of outstanding contribution to the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community.

Dee Mae Beler
Jessica Benjamin
John Bilsland (Prof Emeritus)
Bruce Caldwell
Kourch Chan
Dr. Frank Cookson
George Shoulrang Dong
Cheryl Dunbar
Vijay Kumar Dwivedi
Mark Ewanishin
Jason Forth
Nancy Frost
James George

Patrik Jakubowski
Glenna Lynn Jones
Stephen Karp
Sean Kennedy
Brian Malowany
Catherine Manson
Calvin McKnight
Philip Mees
Mary Meister
Suresh Mustapha
Brendon O'Neill
Thomas Ogaranko
David Oke
JoAnne Peckham
Roger Quon

Joanna Ross
Barbara Russell
Lori Salter
Ramesh
Sankaranarayana
Joe Sheridan
Lorraine Sixto
Denise Tremblay
David Tupper
Lloyd Verreault
Dr. Robert (Jack) Van Borstel
Kathleen Walsh
Ben Wong
Anna Zalik

These people have been selected for the Gold Key Award to recognise their contributions to the University of Alberta and the community it serves. All Students' Union Involvement Recognition Awards are funded by the *Students' Involvement Endowment Foundation*, a registered charitable organization.

MORE OPINION



Peter S. Moore

"I'm not racist, but..." is really "I'm racist because..."

How many people know what happened on March 21st, thirty-two years ago? Many, I fear, don't even know of the Sharpeville massacre in South Africa that inspired the United Nations to declare this date the International Day for the Elimination of Racial Discrimination. Prime Minister Mulroney followed their lead by calling for an egalitarian Canadian society in 1986 and launching Canada's first anti-racism campaign in 1989 with slogans like "Racism. If you don't stop it, who will?" A lot of anniversaries, and they all say one thing: *We must stop racism.*

But racism is more elusive than visible racists like the neo-nazis, swastika skinheads, rednecks, and occasional out-of-season hallow'eeners lead us to believe. The public condemns them, but the big problem is how racist behaviour is subtly programmed into each person by our surrounding environment—mass media, entertainment, laws, and even our own families. Cathy Mead called it "systemic racism" at a dismally attended anti-racism seminar the morning of the 21st. She said, "Racism is about power [...] not just skin colour." And that power is hidden in the very mesh of our society. Even simple statements and jokes play a part in the big scheme.

There is a tendency in the workplace to lump visible minorities' characteristics and abilities into categories while other em-

ployees are treated on the basis of individual ability. A minority employee's mistakes might be noticed more often by the supervisor especially if a former minority employee failed to meet the expectations of the employer whether they were realistic or not. The employer may not notice other employees having similar or worse problems because they "blend in better".

If the employer singles out minority employees, they are made a natural target for scapegoating and baseless assumptions by other employees that could cost them their job. This could force the employee to work harder than everyone else just to prove they can do the job well. They do so with little recognition and rare promotions, their only reward is they get to keep their job.

Most of us hear ourselves or other people say nice things like, "I'm not racist but..." or "I have no problem with them just as long

as...". They really are excuses, masks that hide prejudices based on ignorance and fear while publicly if not consciously recognizing them with the use of these phrases. Read behind the lines of these discriminatory phrases and replace them with something clearer like "I'm racist because..." and see what people really say.

What about funny jokes about other peoples? They are designed to make you laugh at other people's differences, feel good about it, and spread discriminatory feeling so never let someone tell you they are harmless. In a way a racist joke is a lot like AIDS. It's contracted through pleasure and you remember it to impress others with your wit, passing its malevolence on to everyone you tell and indirectly, to everyone they tell and so on, little knowing you are unconsciously spreading someone's hate propaganda. There is no telling when the joke's racist message will surface to influence your treatment

of its target(s).

However, many people who file reverse-racism complaints

think that racism works both ways. Yet they do not realize the damage years and years of subjugation can do to peoples who only now have a legally-guaranteed chance to succeed while the complainants always had that right. After so many years of oppression minorities need all the help available to them in our majority-rules society to get back onto an equal footing with their former oppressors and current partners. Phil Fraser, one of the seminar's speakers, said we must keep from reacting in fear and accommodate each other's differences equally.

March 21st is just one day set aside to come together to exchange ideas and regain energy and momentum. For when the day ends and the other 364 days begin, racism will be there waiting and we must remain vigilant against it.

03/24/92



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Scandinavian.

Curious?

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Department of Germanic Languages

Hawaii—scapegoat for the 90s

It is a fact that throughout history the scapegoat has been an integral part of the rise to power of many leaders and ideologies. Hitler used the Jewish people, the Americans used the communist menace in the second half of this century, and even today's political parties here in Canada use the opposition as a scapegoat.

It is not only a valuable tool in the political arena, but is a handy thing to use in daily life. It is much nicer to blame your mistakes on someone else.

I have pondered this point for a time, and wondered what could be the generic scapegoat for today's people. A political party is no good, they can disband too easily and

render your scapegoat useless (as shown by the Communist Bloc). A visible minority is already victimized by today's society and society doesn't need my help in doing it. So what group out there can we identify as being the cause of the world's problems... the Hawaiians!!!

This is a group that is far removed from ourselves, live in a land filled with beautiful scantily clad women (and men), they have wonderful weather, and have a great College.

Hopefully this will help those out there who find it necessary to lay blame on others. Your homework was not completed, a Hawaiian stole it. You got a poor grade in class, the Hawaiians distorted the curve. The Mayan Indians were exterminated by the Spaniards, they were funded by the Hawaiians.

Yes that's right kids, not only can you be a part of the racist ignorance shared by millions of people daily, but join a craze that

could sweep the nation (or at least a good portion of a city block).

Craig Sherburne
Science III

STILL MORE LETTERS

Top 10 Artsy-Craftsy courses

I was quite astonished to read Joni Petruskevich's blatant and unsubstantiated stereotyping of BComm students as those that cheat and plagiarize. To show how ridiculous it was, I have compiled my own list to trash Arts students, aided greatly by the "Late Night with David Letterman" writers (I have to plagiarize remember). Therefore, here are:

Top Ten Subjects Covered in U of A Arts Courses

10. Subtraction : Addition's Tricky Pal
9. The First 30 Pages of *A Tale of Two Cities*: Foundation of a Classic
8. Sandwich-making (final

see ARTSY, p. 7

Four Student-at-Large members required for the Students' Union ad hoc

STRATEGIC PLANNING COMMITTEE

Role of committee:

- Continue development of the Students' Union's Strategic Plan.
- Facilitate and provide input into developmental planning within the Students' Union.
- To monitor and evaluate progress on the fulfillment of objectives set out in the strategic plan.
- To recommend to Students' Council on the issues noted above.

The Committee has a broad mandate to suggest ways in which the Students' Union can better meet its mandate, as outlined in our Vision, Values, and Mission Statements.

Information on these positions and on the Students' Union strategic plan may be obtained by contacting Marc Dumouchel, President, at Room 259 SUB (ph. 492-4236).

TERM: May 1, 1992 - April 30, 1993

APPLICATION DEADLINE: Wednesday, April 9, 4 pm

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Successful candidates will be sent to an Edmonton Chamber of Commerce strategic planning workshop paid by the Students' Union

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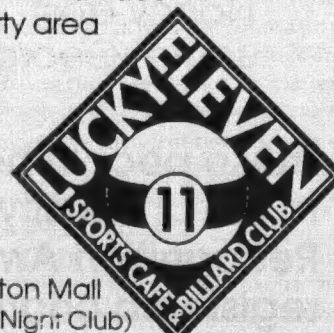
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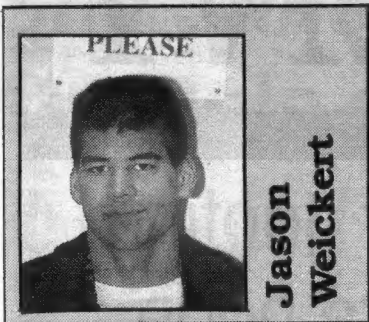
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ANOTHER OPINION



Jason Weickert

U can save Canada

too much Sesame Street as a child, or is it because Zee rhythms better with Vee when you sing the alphabet?

Sure we were all inundated with American TV at an early age. I knew George Washington was the first American president when I was four years old but until I was seven, I thought John A. MacDonald owned a chain of restaurants. The fact is that we're constantly surrounded by American influences and we have to make a conscious effort to resist them.

Which brings me back to the word colour. I have three American profs this term (which is in itself disturbing, aren't there any smart people in Canada anymore?) Anyway, each one of these jokers has spelled colour c-o-l-o-u-r more times than I can count. Hey, I know that they're from the states but they're in Canada now and should feel free to employ U's as much as necessary.

In a survey I read a few years ago, 92% of Canadians said they

would not want to merge Canada with the states. Well, thank God for that! But what's the difference if we don't try to hang on to the things that make us Canadian? What we'll end up with is a smaller, colder version of the States. For God's sake they've even gotten into Canada's pride and joy, our beer! Can you believe Molson is brewing wimpy American style beer in Canada? And the most frightening thing is that people are buying it!

Don't give up yet, there's still time to set things right (unless you own one of those goofy leather jackets with a big American flag on the back, in that case give up life). Next time you see colour spell c-o-l-o-r, kick some ass. Even though Canada is in a bit of trouble right now, it's still about a thousand times better than the States, and if we don't stay together and stay Canadian we're screwed. Now what's say we go over to "Color Your World," buy some paint, and make it "Colour your World."

Let me ask a personal question here: how do you spell color? Silly question, isn't it? After all, I just spelled it for you—but did I spell it right? If you think I did, what the hell is wrong with you! Am I the only person left in this country who knows that it's spelled c-o-l-o-u-r?

Sure I know, no big deal right? I think not. It is a big deal. Here we are in Canada spending millions of dollars trying to create national unity and we can't even get people to spell colour with a U. Maybe the federal Government should start a bureau of spelling, then perhaps we could get people to start putting U's in colour.

And about those of you who pronounce Zed as Zee—wake up! Did your mother make you watch

YET EVEN MORE LETTERS

from ARTSY, p. 6

project required)

7. A Chemical Process in Three Stages: Lather, Rinse, Repeat

6. Coles Notes Versus Cliff Notes: Two Views of Hamlet

5. Philosophy: Why Don't They Spell It With an "F"?

4. The Bunny and the Wolf: Hand Shadow Workshop

3. Draw Winky

2. Your Ass From a Hole in the Ground: A Comparative Study

1. Introductory Business (Unemployed Arts Grads Only)

Of course there a great deal of hard working, successful students in both Faculties and one persons warped view should not tarnish that. As for Ms. Petruskevich, I hope she has a sense of humour. If not, too bad, here is another "real world" lesson for you.

Rob Driesen
Business III

Radiation Symbol upside-down

I would like to correct some factual errors concerning the "W.H.M.I.S. Symbol" which appeared as *The Gateway's* "Symbol of

the Day" on Tuesday, 24 March, 1992.

W.H.M.I.S. stands for the Workplace Hazardous Materials Information System and is a joint federal-provincial-business-labor right-to-know information sharing program. It is designed to acquaint workers with the chemical and biological hazards with which they may deal in the course of their employment. The three major aspects of W.H.M.I.S. deal with product labelling, material safety data sheets (MSDS) which supplement the information on the label, and worker education.

Since radioactive materials pose an obvious risk to workers, it may at first seem strange that there is no associated W.H.M.I.S. symbol. However, it must be remembered that the intent of W.H.M.I.S. is to complement existing legislation by covering products which are not covered by other existing legislations. A number of classes of products, including such things as radioactive materials, explosives, pesticides, chemical wastes, dangerous goods under transport, and consumer products, are dealt with by their own legislation and are therefore excluded from W.H.M.I.S.

So while the symbol you depicted is more or less the radiation symbol (except for its proportions and the fact that it was shown upside down!), it is *not* a W.H.M.I.S. symbol.

Gordon L. Weir
Occupational Health and Safety

Cartoon distorts SU elect's faces

Andy Phillpott's cartoon depicting the newly elected Students' Union (*The Gateway*, March 24) was both unfair and sexist. They should be applauded for their commitment and diligence to the University as well as the students. These members have taken the time out of their studies to serve the University creating a more progressive institute.

The portrayal of the women in the cartoon was rude and offensive. Their distorted features and the fact that only they are making the comments was derogatory and unnecessary.

In future we hope Phillpotts takes not that women and men are equal and thus must be portrayed as such.

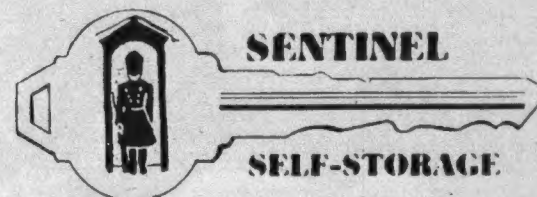
Petra Parker Nursing II
Jim Ceffiga Science I

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3/17/92

OPTIONS '92

A Discussion of Constitutional Prospects

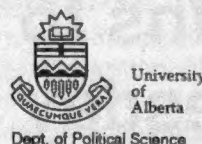
Thursday, April 2, 1992
N2, 115 Education Building
University of Alberta
7:00 PM

A panel of prominent Edmontonians will discuss constitutional prospects in the coming year. Guests will have an opportunity to participate in the discussion. Panelists include: Ken Chapman (Lawyer), Claude Denis (Faculté St. Jean), Duart Farquharson (Edmonton Journal), Sheila Greckol (Lawyer), Joanna Miazga (PSAC), Jonathan Murphy (Social Planning Council), and Sharon Venn.

Join us with your views and concerns regarding the challenges facing our country today.

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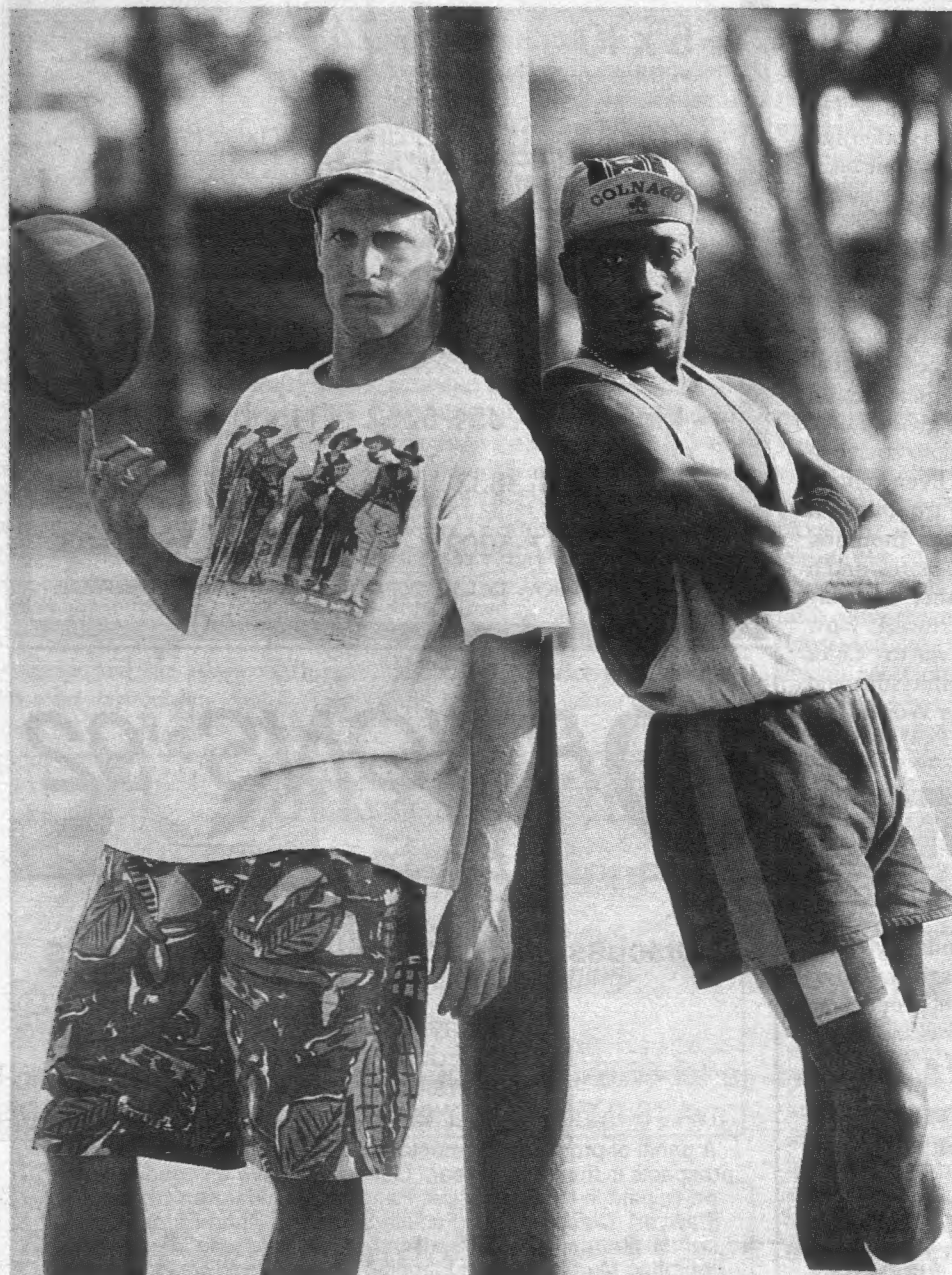


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ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Woody and Wesley take their scam to the court in *White Men Can't Jump*

White Men is full of goofing, even if you don't like hoop

White Men Can't Jump
directed by Ron Shelton
starring Wesley Snipes, Woody Harrelson

review by David Ottosen

Maybe you've seen me out on the courts. I'm the overly tall, yet minimally-skilled individual who enjoys playing basketball, but is overwhelmed by anyone with a reasonable amount of roundball talent. But through the steady rain of dunks on my head remains the dream; to suddenly and completely begin a total domination of the hardwood.

The dream has come true.

Woody Harrelson plays Billy Hoyle in the newest film by Ron Shelton, guru of the sports movie that strives to be entertaining to everyone. In *White Men Can't Jump*, Billy Hoyle travels to the famed Venice Beach courts in Los Angeles, where he hopes to hustle enough money playing basketball to pay off his debt to a pair of shady gamblers. His first victim at the courts was a trash-talking, smooth-playing black man named Sidney Deane, played by Wesley Snipes. After losing to Billy, Sidney convinces Billy that they should team up to hustle other players, as well as to enter an upcoming tournament with a prize of \$5000. Sidney is motivated by a desire to buy a house and get his family out of the "Vista View Apartments."

Does this sound dry? Maybe, but the truth is that this movie is filled with jokes, both immature (the mother jokes, the personal insults that are the lifeblood of playground basketball) and more acceptable ones (comments on the differences between sexes, races, and playing styles). The best lines are

game, as it is in real life. It's very likely that many of these lines will soon be repeated on a court near you (Personal favorite: "I looked up basketball player in the dictionary, and it said Not You!").

As for the cast, I was surprised at their ability, especially Woody, to make me forget their other roles. After seeing the movie, I watched *Cheers*, and the difference was unbelievable. What's more, if Rosie Perez doesn't get a 1993 Oscar nomination for her performance as Billy's girlfriend, I will personally hang the voters from the nearest rim. Ooops, wait. I forgot. The rim is a little out of my jurisdiction.

In any case, if you like basketball, you can't miss this. If you don't like basketball, go see it anyway. There will be enough interludes of real life between the basketball to keep you happy through the first half, and you will be in bliss for the majority of the second. Besides, if you don't see it, everyone will be telling jokes about your mother that you don't understand.

Juneau concluded

postsynopsis by L'Mon Skelhorne

Juno what I did las'unday night.

No, Juno what I did las'unday night.

What'd ya do las'unday nite?

Well, I tried out m'brand spankin' new 5 in the drive CD player.

Wow. And what else.

Well, I watched out of the corner of me eye the 1992 Junes Awards.

Juno who won what?

Well this guy Maestro Fresh Wes gave someone named "Vivladi" an award for Best Italian Name and this guy Brine Adams an award for convincing over 8 million people his tepid ballad called (Everything I do) I Do It For You is a good song. Not only that it was number one in 21 countries and was the world's number one selling single last year and the number one selling single of all time in Canada.

W'all, it proves even flowers grow in shit eventually.

Poor guy. I feel sorry for him. Imagine that song becoming his "American Pie," his own worst nightmare in days of future to come. So what else happened.

Ian and Sylvia proved you don't have to die to get into the Canadian Music Hall of Fame. A bunch of yung'uns sang classics like Kashtin ruining "Someday Soon," Molly Johnson of the Infidels kicking up a prairie dust storm on "Whatever Became of Me," Jane Siberry and Neil Osborn sangin' our national anthem "Four Strong Winds" and Andy Maize of The Skydiggers and Blue Rodeo ripped to glorious shreds "You Were on My Mind." It was great! Especially that wild man of the keyboards, Bobby Wiseman, prancing about clearcutting the ebony and ivory from his keys.

Well, Juno I think I'll head off and Grammy some pizza at Academy, so in a quick little Aria that sums up the show...

Okay. George Fox had rings under his eyes that looked like he hadn't slept for decades, Celine Dion wasn't present but through a Universal Translator she was able to communicate to the crowd, Tom Cochrane won a lot, Prairie Oyster proved a lot of people out there haven't got a clue what their name really means (think farm-yard delicacy, think castration, think...), the Crash Test Dummies did well ("Dad, I wrecked the car today..."), "Well done son!", and heartfelt tributes were sent to Brian McLeod who is ailing from cancer. All in all an evening that highlighted the ups and downs of sex, music in Canada. Sylvia Tyson said there was no Canadian Recording Industry when her and Ian began singing in 1959 and now so many years later they are still part of it and it is an increasingly viable entity in the music of today's world.

Wow man, that's deep. By the way did ya hear GWAR has a new album coming out?

Hopping Penguins to rule the Sidetrack Cafe this Wednesday and Thursday

The Trombone Chromosome
The Hopping Penguins
independent

I love these guys. This review will be biased. The Hopping Penguins damn near MADE my summer of '91 with one set under the Midnight Sun, and they introduced yours truly to the wonderful beat of ska.

Charged with the task of translating their incredible live show onto a recording, the Penguins falter. The studio holds them back. It takes the ambitious jazz-ska of "Skip the Sermon" on a wrong turn to a Las Vegas hotel lounge. With really good material,

however, everything clicks, as in percussionist Bruce Vickery's "Oh, What a Shame" (a socially conscious piece of light reggae).

Another delicious reggae platter is the classic "Hey Joe"—acid guitar fire skillfully provided by Steve Mihaly. The H.P.'s are so versatile and tight that MuchMusic crowned them the "best bar band in Canada." Their songs run the gamut from rock & roll ("6709") to Caribbean ("Ska & Reggae") to zydeco ("Marlene") to funk ("Thievin"). They include a violin, harmonica, trombone, and mandolin in their eclectic mix. Every groove is highlighted by the warm saxwork of Andru Lordly, whose vocals are outshined by

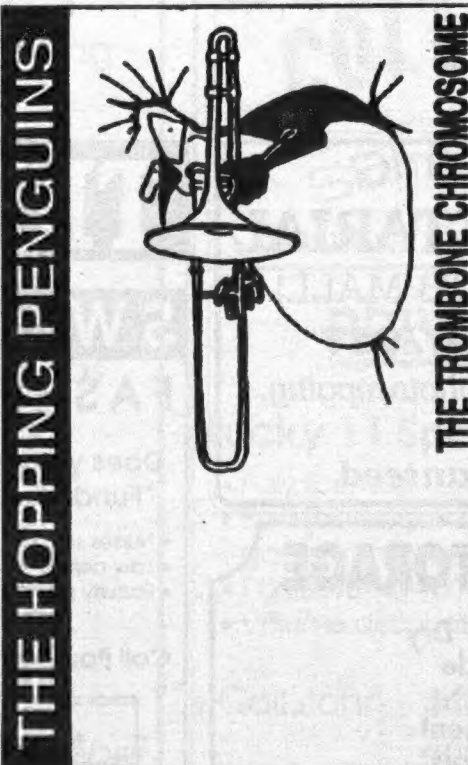
Vickery's, but whose stage antics would intimidate even David Lee Roth.

Like the best ska bands, the Hopping Penguins deliver a message over the dancable beat. They provide informed commentary on topics like televangelism, hockey, island music, political apathy, and love and loss. I hope they continue to do so on their second recording, when they iron out the kinks in production. Now, that wasn't TOO biased, was it?

"Sly" Giles Pinto



These skinny bare-chested fellows will play the Sidetrack Cafe Wednesday and Thursday. Perhaps one of the best Canadian ska bands.



Still Sane explores through sculpture the struggle of lesbian women to grow up "normal"

still sane



Persimmon Blackbridge and Sheila Gilhooly

Photography by Kiku Hawkes

Still Sane
by Sheila Gilhooly and Persimmon
Blackbridge
Press Gang Publishers

review by Rachel Sanders

It is difficult for me to imagine being condemned for who I am. Being told that my favourite food, my preferred type of music, or my love for my friends and family defines me as insane would be devastating.

In *Still Sane*, Sheila Gilhooly and Persimmon Blackbridge tell of their own stressful and arduous fights to be accepted for themselves. Through their book I was able to understand and admire their strength and the strength of so many other lesbian women who have to fight against a psychiatric system which denounces them as mentally ill. *Still Sane* combines a collection of photographs of the sculptures and narratives from their art show with the shocking stories of other women who have had to struggle against social pressures which force them to deny their sexual orientation.

Although Sheila insisted she did not want to be "cured" of her lesbianism, her psychiatrist insisted that she was mentally ill, and hospitalized her without her consent. She spent the following three years in and out of institutions being treated as though she were insane. She was told that she required incarceration and psychiatric treatment or she would never live a "normal" life. The striking sculptures—which range from the tortured image of a woman strapped, writhing, to stretcher after shock treatment, to the proud woman with feathers on her shoulders who graces the cover of the book—bring the disturbing realism to Sheila's hor-

rifying tales of the asylum.

Drugged against her will and coerced into electroshock treatment, Sheila began to believe that she really was crazy. She attempted suicide several times and suffered memory loss and disorientation for years after 19 dangerous and unnecessary shock treatments. She was constantly overmedicated and suffered emotional and even sexual abuse from the psychiatrists and attendants in the institutions in which she was trapped. Statistics on unnecessary shock treatment and overmedication in psychiatric wards add to the horror of Sheila's story and reveal the widespread inadequacies and defects in the North American Psychiatric system.

Included in the end of the book are several moving narratives from other lesbian women about their struggles to grow up "normal" despite the odds against them. Their experiences with the psychiatric system are similar to Sheila's—electroshock, over-medication, denial of access to supporting families and lovers. Sheila's story is not a rare case. As one woman said, "any lesbian who makes contact with psychiatric professionals—at any age, in any way—is just plain lucky if she isn't abused."

Through these women's stories I was perhaps able to understand more clearly—and to sympathise with—the pain of having to deny an essential part of yourself because it has been defined by a narrow-minded society as "sick" and "abnormal." In *Still Sane* I witnessed the strength of character which has allowed these women to find freedom from social labels, freedom to eventually learn who they were, even when the world was—and still is—telling them they are unacceptable.

Entertainment Volunteers: After such a well-attended meeting last Thursday at 2, I am inclined to do it again. Though there are only three (3) issues left, there is still room to review, interview, and otherwise exercise your journalistic megalomania. Start thinking amusing things for the parody issue to take place in two weeks. Ask me what it's about.

WANTED!!

Students to volunteer to keep expense records for the 92/93 school year.

This research project is to find out spending patterns of students who are attending the U of A.

Meet in rm. 302G SUB, Wed. April 8 at noon or call Becky at 492-3483 if interested in participating.

All ages, gender, marital status & programs welcome!



Student Financial Aid
and Information Centre

Alberta Ballet Ticket Giveaway

Equus

Thanks to the benevolence of the powers that be at the Alberta Ballet, I have been given three (3) double guest passes for the Wednesday, April 8th, performance of *Equus*. In order to win one of these pairs, please answer the simple following question, fill out the form, and drop it at the Students Union Office c/o the receptionist Deborah Horton. A draw will be made Monday, April 8, at 4 pm. The results will be published in the *Gateway* and winners will be phoned Monday night.

La Simple Bonne Question: Who is the Artistic Director of Alberta Ballet?

Name:

Phone Number:

Address:

Postal Code:

This contest is not limited to students, and, well, the chances of winning depend on how many people enter. Enter only once. This will be checked.

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FEATURE: STUDENT FINANCIAL AID

Who we are

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1:00-4:30

The service is free and confidential

SFAIC brochures are available at all information booths on campus.

SFAIC Staff

Becky Lore is the Financial Information Coordinator at the Centre. She aids students with applications and appeals to the Student Finance Board and with all related policies. She also provides information and counselling to students concerning money management skills. Becky will work with individuals on their personal finance concerns or she will offer seminars to groups. The coordination and training of the volunteers is also under Becky's direction.

Jiang Liu is the Emergency Aid and Bursary Coordinator at the Centre. She deals directly with students that require an emergency loan or financial need bursary. Jiang also helps students develop a financial plan to maximize their budget. Jiang spends much of her time talking with each client and listening carefully, she helps to ease their anxiety and frustrations. Jiang also keeps busy as an active member of the Council on Student Life.

Glenda Golish is the executive secretary for the centre and probably the first person you will meet.



Rachel Sanders

Financial Information Coordinator Becky Lore helps a student in need understand the numbers game.

She handles all inquiries about the Centre and helps to keep things running smoothly. Glenda is able to help many clients that call in and therefore save them a trip in. She also dispenses emergency loans and directs clients to the proper forms to complete and any brochures or supplement information they may need. Glenda is the Centre's focal public relations person, she has hosted booths during registration and orientation, and she is a member of the Student Awareness Committee.

Tammy Otto is one of the Centre's three student volunteers. She helps students with Finance Board loans and appeals. Tammy sees quite a number of students that have questions and concerns

about their applications, and she will go over the forms with the students to ensure accuracy and completeness, and an understanding of all related policies. Tammy has also helped facilitate a budgeting workshop last fall, and most recently is involved with the Income Tax Volunteer program. As with all the volunteers Tammy is a friendly and valuable member of the Centre.

Students interested in helping fellow students with financial concerns are encouraged to contact Becky Lore about the volunteer program. Student groups or clubs are also encouraged to contact the SFAIC if they are interested in having a speaker or seminar.

WHAT WE DO

Following are three scenarios commonly encountered in our Centre:

MEET DICK

Dick is a third year undergrad who is afraid he won't be able to graduate. Dick is worried that he'll have to quit school to work fulltime to pay his debts. Dick owns 13 credit cards and uses all of them. He thought he was smart applying for all those cards in his second year, he figured he should establish a credit rating, but not a good one. It seems it was too easy for him to use his cards, Dick enjoyed eating out ev-

ery night, hockey games, and the latest fashions. Dick realized he was in trouble when he could only make minimum payments and it was taking forever to get his balance down. Then things got worse

Dick has received several notices from his creditors and his debts keep growing due to interest, Dick has even stopped answering his phone because a few creditors have called.

and he lost his parttime job. Dick is on a student loan and doesn't have any other income. Dick is too embarrassed to tell anyone and he is having trouble finding another job. Dick has received several notices from his creditors and his debts keep growing due to interest, Dick has even stopped answering his phone because a few creditors have called.

The first thing Dick has to do is contact all his creditors in writing explaining his situation. He must also offer a repayment schedule clearly outlined in his letter. Dick knows he will have the same fulltime summer job as the previous year, therefore he can estimate his earnings. Dick will also have to continue seeking parttime employment for now. Dick's creditors may or may not accept his repayment



Student Financial Aid
and Information Centre

plan, they may also choose to charge higher interest or reclaim the product Dick purchased from them. Dick would be wise to seek guidance in structuring his repayment proposal and financial counselling so that he doesn't find himself in this situation again. Dick may also wish to inquire at his bank about a consolidation loan so that he has only one creditor to pay.

MEET JANE

Jane has a student loan and is afraid that she will be unable to purchase books for her second term. Jane lives at home and had counted on parental contribution towards her school expenses. When

If Jane's situation should change, her father gains employment, and her resources are no longer inadequate, the Finance Board should be notified in writing.

she applied for her student loan last spring she budgeted based on this information, however her circumstances have changed. Her father has been laid off since August, and now Jane requires additional funding to cover her second term costs.

Jane has the option to appeal her student loan amount. She will have to complete an appeal form and allow up to 8 weeks for processing. Therefore immediately following her changes in financial resources she should file her appeal. Included with Jane's appeal form she should send documentation outlining her change in resources. One option would be to outline her parent's monthly income and expenses showing how they have concluded that they can no longer contribute to Jane's schooling. Jane can therefore appeal the difference in funds that are lacking. If Jane's situation should change, her father gains employment, and her resources are no longer inadequate, the Finance Board should be notified in writing. It is important to always keep the Finance Board informed of any change as it will affect future awards.

MEET SPOT

Spot loves sports and is an active

Spot received a petty cash voucher for the \$215.00 to cover his new glasses. Spot took the voucher to the Fees Division and received the money the same day.

participant. He recently joined an evening pick-up hockey league. Spot thought this was great, it was close to campus so he could go after his classes. The last game Spot played he took the puck in the face. Not only was his eye black, but he couldn't see as his glasses were shattered. Spot didn't know what to do, he couldn't even see the

numbers on the buses to get home. Spot doesn't have the money to buy new glasses, and to save up would take weeks and seriously affect his food budget.

Spot phoned the SFAIC and was told he may be eligible for an emergency student loan. He made an appointment to talk with the coordinator and he brought a written estimate for his glasses. Once his application was completed the Coordinator felt Spot met all of the criteria for the loan. Spot received a petty cash voucher for the \$215.00 to cover his new glasses. Spot took the voucher to the Fees Division and received the money the same day. Spot has three months to repay his loan, Spot gave the SFAIC two post-dated cheques for the amount. Spot knows he will be working by May and the cheques can be cashed then. It is important that the emergency student loan program not be abused so that the funds are there for students like Spot when they really need it.



Emergency Aid and Bursary Coordinator Jiang helps students with financial need bursaries and in developing their budget.

Tips to take to

- 1) Don't forget to consult your Student Financial Aid and Bursary Coordinator for the best and easiest information source for budgeting and time management.
- 2) There is a direct line to consumer information by selecting a 4-digit code. You will receive a message, or during regular business hours with a consumer information officer.
- 3) Your local public library will have their "Consumer Corner" (put on by the library) and the publications of Consumer

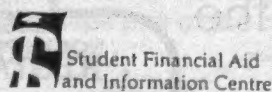
WANTED!!

Students to volunteer to keep expense records for the 92/93 school year.

This research project is to find out spending patterns of students who are attending the U of A.

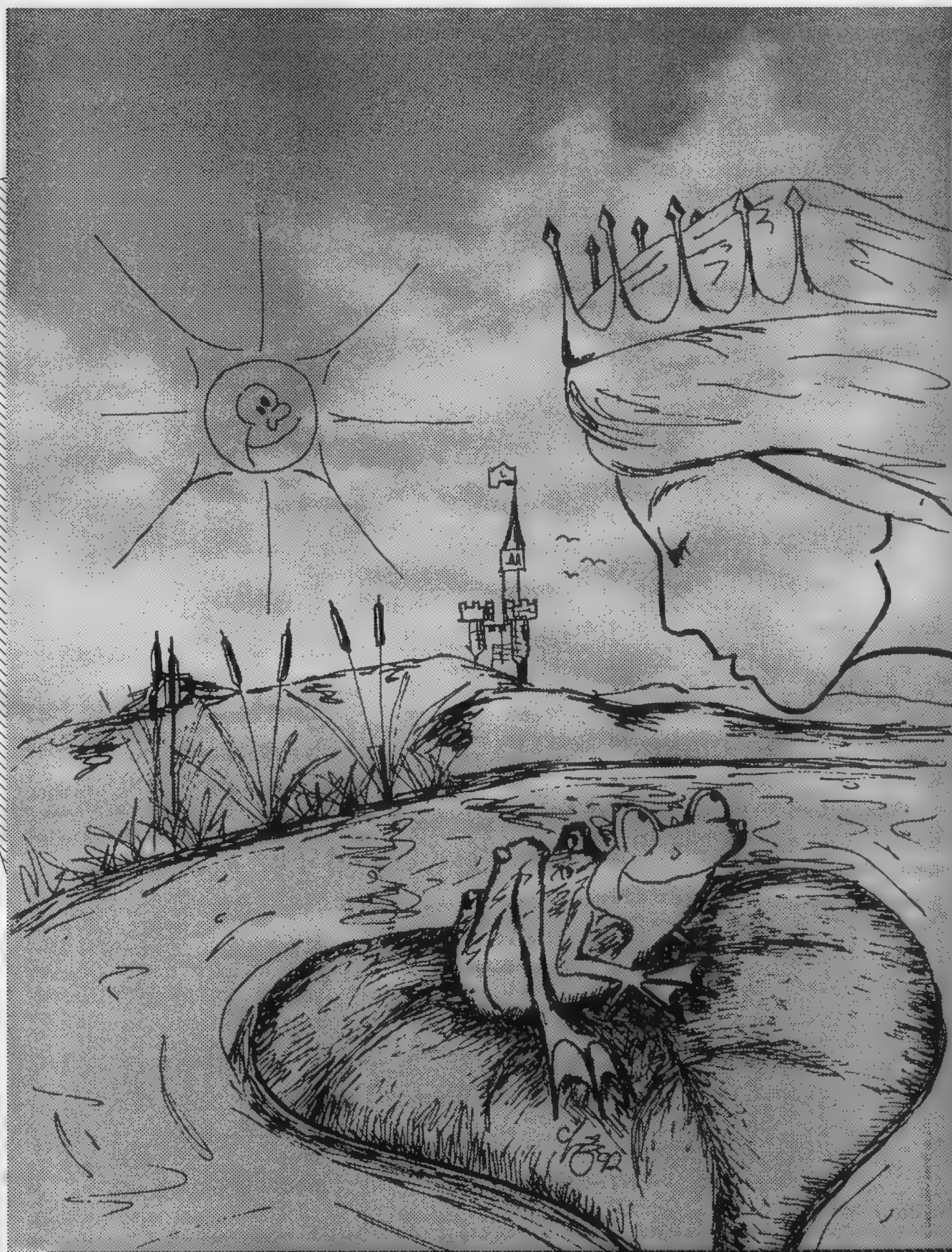
Meet in rm. 302G SUB, Wed. April 8 at noon or call Becky at 492-3483 if interested in participating.

All ages, gender, marital status & programs welcome!



The Changing face of residence

the
1992
Rez
Report



a publication of the
University of Alberta
Residences

THE ERECTION OF HUB MALL

by Rob Friulano

The architect who designed HUB mall was a man called Neville Chillaf. A very well respected artist and designer, Neville was commissioned by the university in 1970 to build a "unique residence unit for international students". Neville accomplished the task, and incorporated a few of his own personal philosophies into the building.

Neville Chillaf was a Freudian who believed strongly in the Oedipus complex and penis envy. Official minutes from the general meeting of the Freudian Defence League, dated April 1 1970, show that Neville was asked to build a monument to their long dead mentor, Dr. Sigmund Freud. Plans for HUB mall were submitted in November of 1970, and work began the following spring. In March of 1972 HUB mall opened for business, and Neville began stage 2 of his plan, the fine arts-law building. Soon this too was complete, and Neville was hailed a hero by his fellow Freudians for building the largest penis and scrotum on planet earth (the resemblance of Lister Hall and its inhabitants to an anal sphincter is pure coincidence). Secretive late night airplane tours were conducted by the FDL, who catered to a worldwide clientele of Freudians. They would make a few low passes over the building, and as a coupe de grace, activate the fire alarms by remote control and watch all the residents rush out of the north end of the building (Tory had not yet been built). The fire alarm tradition lives on with us today. But that is not the end of our story.

In July of 1974, U of A presi-

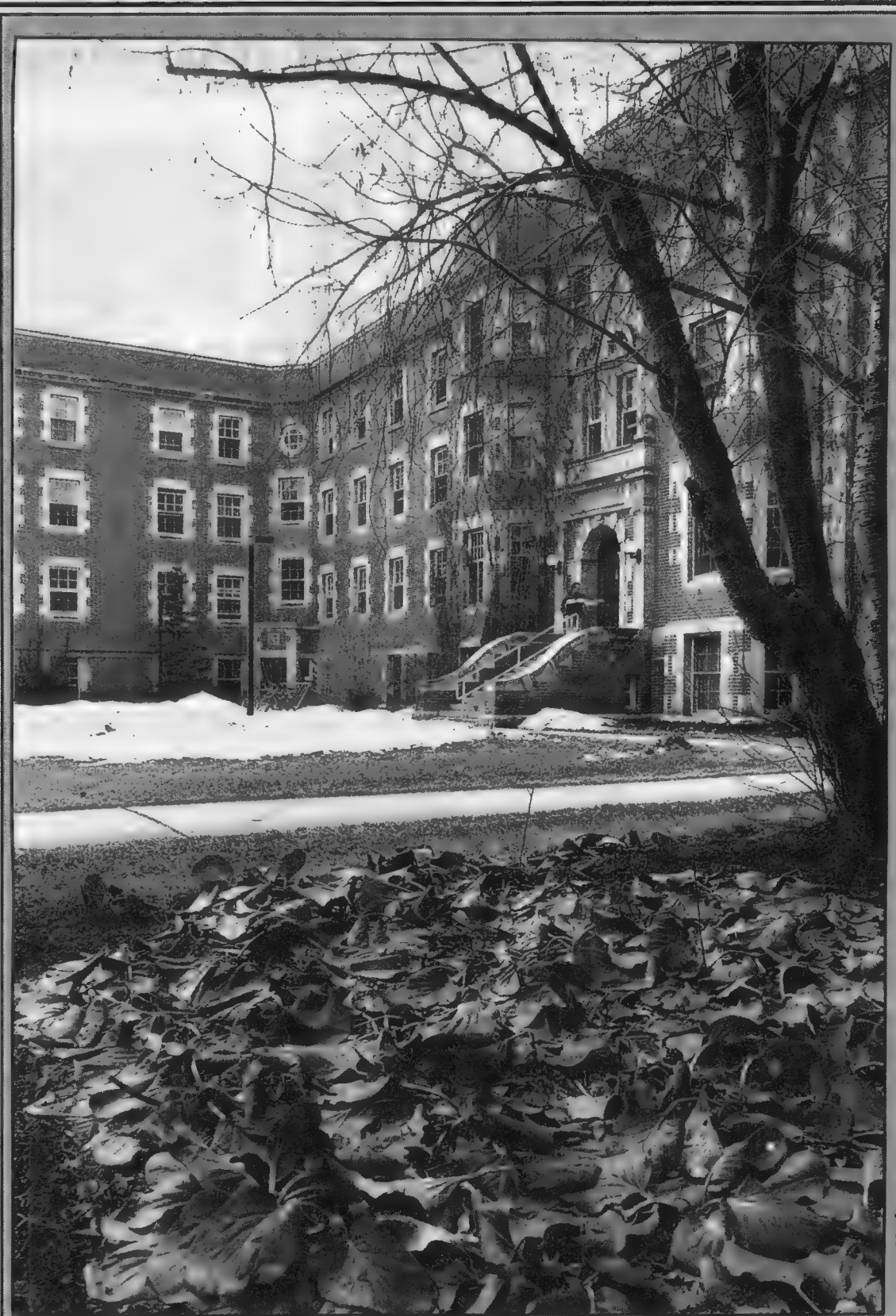
dent Fred Smith and family, returning from a business trip to Hawaii, made a high pass over HUB mall in their Lear jet. As they prepared for landing President Smith's wife yelled out "Freddy, Freddy, c'mere... that thing looks like your big woody!". Students Union president Ian McBlair immediately confirmed the fact - "geez Fredster .. it does look like your woody". President Smith was not a man who liked to have his shortcomings made public, and once

back at the university, demanded that HUB mall and fine arts-law be "razed to the ground". Our beloved HUB mall would be a pile of rubble today, except for the radical actions of the FDL. They followed president Smith during his after-work hours, and one night caught him in his garage with 3 shaved hamsters and a taped up cat. Pictures were taken; phone calls were made. HUB mall stood. (This was also the origin of our mascot - the HUB cat).

Today the university has chosen to withhold HUB's origins from the general public. Nevertheless, individuals are constantly rediscovering the deep symbolism of HUB mall. Dr. Roberta Bondar, Canada's first female astronaut reported "I thought my eyesight was getting better in space, but then I began seeing a large penis as our orbit passed over Edmonton!". Others suspect that HUB mall may be the true motivation for moving the airport waaay out of the city. And of course, people in Calgary have long been referring to "those dicks in Edmonton".

great repair. Not only is the average age of the students going up, but the buildings are starting to show the stains from days gone by of the Henday riot. Now students are being asked to pay for the mistakes of the past through rent increases and reduced services. The past always seems to find a way to catch up with people in the end, unfortunately the ones that did the most damage are no longer

"Freddy, Freddy, c'mere...that thing looks like your big woody!"



Darrin Nielson

Pembina Hall

Fall changes the appearance of Pembina but Rez has changed in more than just appearance and for more reasons than the seasons.

Cover: The Winds of Change Blow Over Rez

by Dana Dueck

The theme for this years Rez Report is, The Changing Face of Residence. For those of you who have never lived in rez, this might require a bit of explanation to make sense. When I first thought of the theme, I had in mind the idea that residences have really changed from the wild party house to a place with a strong academic atmosphere. It was this misconception of the wild parties that we have been working hard to clear up. But when I thought about the theme some more I realized that it could be so much more than just that.

Another example of the changing face of residence is reflected in the age of the students now living in the housing. With family housing, mature residences, and even mature floors within complexes, the average age of residence students is slowly going up. This has had profound impacts on some places, Lister Hall in particular which is usually seen as the "out of control" undergrad rez by people who have never lived there.

Another issue that can be addressed under this theme is the idea that the building themselves are getting older and in need of

great repair. Not only is the average age of the students going up, but the buildings are starting to show the stains from days gone by of the Henday riot. Now students are being asked to pay for the mistakes of the past through rent increases and reduced services. The past always seems to find a way to catch up with people in the end, unfortunately the ones that did the most damage are no longer

macy and communication skills when trying to deal with roommate, or floor mate problems. Many of the skills or ideas that make us better people can not be found in textbooks and only time, experience, support, and opportunity enable us to grow and become who we want to be. Residence life has been the environment for personal development for many.

But even talking about how

to at least one of them, it keeps you sane.

Another thing that does not change is the community spirit and the pride of the building you live in. Residence is not just about one person and their friends, it is about one thousand people and their friends. Residence is not about one race, sex, or religion, it is about participation and friendships with many spanning cultures, and creeds

getting better (YEAH!). So as you can now hopefully see, the Changing Face of Residence is not just a simple matter of wild parties calming down, or buildings getting old and falling apart, it is a matter of people

Residence is a living, breathing, dynamic community that touches the lives of all who come into contact with it. This is not to say that it is without its faults and flaws, but even with them there are those who live in rez, who are proud to call it home.

So before you decide to put down residence life, especially if you have never lived there, sit down and talk to someone who has taken the time to get involved and has got all the good out of what rez has to offer. Take the time to hear both sides of the story, and then decide if what you thought you knew is really true. In the next few pages (despite the lack of organization and planning) are articles and accounts of residence experiences and issues, as well as some photos of some aspects of residence life. I hope you take the time to read on and maybe, just maybe, learn a bit about where we live and what we do along the way.

Residence is a living, breathing, dynamic community that touches the lives of all who come into contact with it...there are those who live in rez who are proud to call it home

here.

Yet another idea that can be incorporated into this theme is that there is a great change that happens in many of the people who live in rez. Having to live and deal with at least thirty other individuals on your floor not to mention the other four hundred that live in you tower, is a great socializing process. No where else is tolerance and patience required learning. Not to mention diplo-

residence and residence life has changed, there are some things that stay the same over the span of time. Friendships for example, are forged strong and hard, seemingly never to be broken. Just ask some of the people whose parents met and fell in love in residence, or who has an Aunt or Uncle who still goes to Alumni functions and writes letters. It is hard to spend eight months in a small space with at least thirty people and not become really close

No matter where you go, or what class you are in there will always be someone in there from rez, or someone who lived there and still has connections. Community spirit is not just for those that live there today, but also for those who have gone before, and those who are yet to come.

In talking about things that never change, well, some people say that the cafeteria food never changes, but even that seems to be

Rez: The place of learning and living

by Stephen Rochefort

Residence life... what is it?! How does it affect the average student? Boy, those have to be some of the toughest questions to answer. We all enter University a bit naive and leave a little bit more learned but what does Rez do to us.

Well, I would like to introduce you to a few friends of mine. Let's watch what happens as they transpire through a year in residence.

Dave: "Yo guys. Right On! Right On! sn't dis plum de greatest wahtahmellun. Right On! Right On! It's our fust year away fum da plantation, fust year in Rez. Slap mah fro!"

Heidi: "Yah man. Right On! Right On! Just dink no rules. Right On! No one tellin' us whut t'do. Right On! Right On! We kin plum party all de time. Right On! Right On!"

Geri: "Hey, tomo'row be de fust day uh classes."

Heidi: "Who cares. Right On! Right On! Let's go t'my room. 'S coo', bro. Beer's on me. Right On!"

Ian: "Yo man!!! Right On! Right On!"

Let's be honest, all of us that have come to live in Rez have said something to this effect. Whether it be that we don't have to go to bed at a certain hour or that we can now drink stupendous amounts of alcohol, we all feel that new sense of "freedom".

Is this what Rez is all about? A place to break all the rules, a place to get annihilated by the alcohol god? Well, let's check on my friends at Christmas time when they have received their first term marks.

Heidi: "Oh my God!! I don't understand what happened. I thought school was supposed to be easy. I'm not sure I will be able



Lasting friendships are one of the greatest benefits of Residence.

to come back next year."

Geri: "You think that you have problems! I am not sure what is going on in my life. Everytime I turn around it seems that I run into a stroke of bad luck. My money situation is low and I having a real hard time with my boyfriend."

Dave: "Gee, this isn't how I figured life would be away from home."

Ian: "ZZZZZZZ... Right On! Right On!"

It seems that at one point or another in the year we all run into different hardships. School, long distance parents, and relationships all put a little bit more stress on our lives. Is this it!! Does the World all come to an end...

Later in the year:

Geri: "Am I ever lucky to have a group of friends like you guys. Without you I would never

have made it through all my problems. I'm glad we all live in residence together!"

Dave: "Hey Heidi! How are you doing with school?"

Heidi: "Well, thanks to all those study groups they offered in Rez I am coming back next year!"

Dave: "That's super!! Rez is a great place to live

and learn!"

Ian: "Whoa!! Year's over! Right On! Right On!"

Boy, did they ever change over the year. Learning about how University works and how to handle stress in life are some of the things that you learn in residence but that is not it by far. Residence shapes our thinking. It shows us how to listen to other peoples opinions, how to agree to disagree, and to like the things we

used to dislike (Even cafeteria food!!).

I do not know if I could ever explain to anyone how much we learn by living in residence. The amount we change, the amount we learn!! The only way to ever understand is to experience!! And Oh — what an experience!

"The Changing Face of Residence" it's such an interesting title but I think it should be "Rez: The Place of Learning and Living". Residence is a changing process for the young and the old minds that enter our hallowed halls. You learn so much from your friends and acquaintances about who you are and about the things around you in the world.

To All My Friends:

Thanks for being part of my life. Thanks for helping me through those hard times and for helping me celebrate the good times. You guys are the best and I love you all!!!

You learn so much from your friends and acquaintances...

The more it changes the more it stays the same

by Geri Siebenga

"Hi, I think I'm supposed to have a place to stay here?"

"Of course you do, please sign here and here and here and go to the Alberta Room for your mealcard picture then up to your room which is 311 Henday Hall, fill this form out and return down here for mealcard. Oh and by the way, WELCOME TO RESIDENCE!"

Those were the first words I heard coming into this uniquely shaped place. I did not know it at the time, but I would repeat the same information over again for another five years, see 1000 new faces each year, and change right along with those people. Hard to believe that a person could stay in residence for six years, but I have and

You still can find someone who is in the exact same course as you the night before an exam

Residence has changed over the past six years, but then again, it hasn't. The Lister Hall main foyer has changed from brown to blue/grey. The mini mart, which is now the Marina, used to sit in what is now the Lister Hall Students' Association satellite office. It is now much bigger with more to offer just off from the SHIP. The SHIP has decreased in size and management has changed hands but residents still meet there every Thursday night to get reacquainted and relieve some of the stress of the week.

Over the last six years rez has become a bit more academic, a bit more quiet, a bit more cohesed, a bit more home for a whole lot of people. Through the changes some things have stayed the same: people up till three in the morning discussing the meaning of life, cafeteria food, the same 8x12 room that only you can make home. You still can find someone who is in the exact same course as you the night before an exam. You can still find a shoulder to cry on when it doesn't seem like you can go on. The only place you can still find all this, is rez.

Along with these changes, I have changed. I'm not that shy, naive scared little girl who first walked into this place Sept. 4, 1986. I am now a much wiser, much more mature young lady because of the experience. I owe a lot of these change to the people I lived and worked with. To all the people who lived on 3rd H (86/87), 11M (87/88), 3M (88/89), 10 M (89/90), 8K (90/91), Main K (91/92), Joint Council through the years, François Bouman, the great bunch of staff I work with now and finally, all my friends who have held me up during these past few years. Thanks.

The structures may have changed, but the essence of the people is still the same. Six years is a long time, but it went by too quickly. I am a changed and stronger person for the experience. That experience can only be described if you have truly lived it.

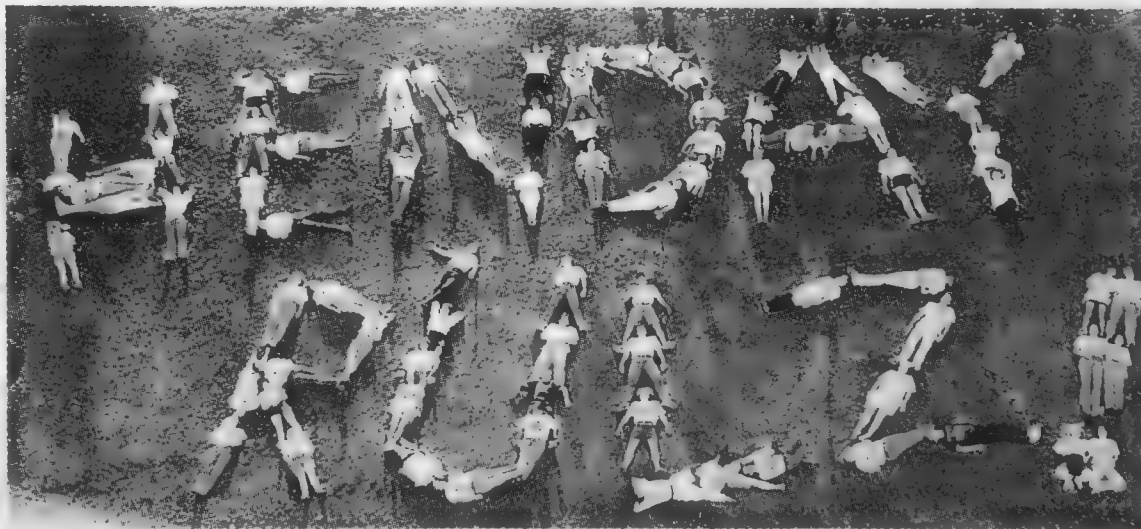
Small town guy finds home in Henday

by Mike Weisbart,
Sixth Henday

Now here's a story that you may or may not have heard before. It's about a guy that I know who moved a long way from his small town and took up residence in a residence - a university residence that is. Cliche would probably tell you that the guy is me. So yes, this is a first hand experience of a person moving into a university residence and discovering that life can always be different.

When I moved into residence in September 1990, I had a set of preconceptions about residence and university life. I thought that all people did here was to get drunk and party. I had been doing that stuff all of my life, well at least since I was 14, and I wanted to concentrate on my schoolwork, something I hadn't done since I was about, oh, 14. I couldn't understand why people would want to waste their money by partying all the time and getting bad marks. All I wanted to do was get my degree and get on with my life.

So I really had my life planned out. But very quickly I realized that there was something missing from



Henday Rulz! Nicé try Michel!

my life - a life! I had no life. I wasn't doing all of the things that I had done when I was at home with my friends. Then, I realized that I had no friends here and that in order to get a life, I would have to forget about my friends back home in Antigonish, Nova Scotia and find some new ones here.

Then I realized that was what REZ was for. If ever there was a place to meet people and make friends, this is it. I began to come out of my room and meet people. You can ask anyone who lived on

Sixth Henday last year, before November no one knew me except my coordinator and my room mate, whom I secretly despised because he made the room smell (just jokin' Troy!). But by the end of the year I had made a ton o' new friends and was getting involved in REZ life. I was even able to maintain decent grades. REZ is definitely not just a place to get wasted.

Anyway, to make an already long story short, REZ was able to take me, once I let it, from being a geek with no friends, to being a

geek with lot's of friends. As for the geek part - hey! REZ isn't perfect! Even though my friends will debate this, I have a life! But seriously, I have been so inspired by REZ, and all the people that live here, that it is now my home. I live and work here, and will continue to do so for a long time. That is certainly not something I would have said in September 1990.

Hell, maybe I'll even turn out like that famous Dave Nagle character.

An Expression of Gratitude to a Friend

Residence fosters lasting friendships

by Dane

This is a letter of thanks, thanks to an individual who really changed my life. This person is just an ordinary student like you and me, and has just as many problems as the next Joe. And yet if it wasn't for her, I wouldn't be the person I am today.

It all started three and a half years ago when I moved into Lister residence as a first year student fresh from home and with no where else to go. My floor was a mixed bag of people spanning cultures, religions, and personality types, and yet we bonded into one of the most cohesive floors I have ever encountered. It was this loving and caring atmosphere that allowed me to make it through my first couple of months of University.

Then towards the middle of the first semester I began experiencing difficulties academically, as well as personally. I did not feel that I was living up to the expectations



of either myself or my parents and this put a great deal of pressure upon me. Although we were all very close, I did not feel that I could or should share these concerns with the people I lived with as it was my problem and not theirs. So on I went for about three weeks very depressed and stressed out.

One night I had to talk to someone, but I didn't know too

many people at the time that I could or would approach. So I went and knocked on the door of one of the people on my floor that I had only seen two or three times in the first month and a half combined. I can't really say why I chose this individual, but I now know it was one of the best decisions I ever made in my life. Instead of rejecting me she listened to my concerns. When I had finished venting

we had a conversation that must have lasted until at least three in the morning about life and what it was to be a student. The next day I started to feel better.

The two of us continued to talk and get closer for the remainder of the term. There was nothing that we couldn't share with one another, and no situation that we wouldn't help the other with. I can't even begin to imagine a relationship between two people being stronger than that. It was as a result of this that I decided to run student government that goes on even today. I am now in my fourth year of university, and my fourth year of residence life. I have developed a variety of leadership skills, work experiences, and organizational abilities, not to mention such things as confidence, poise and lots of practice in public speaking. On top of all this are also the social benefits such as many great friendship, and lots of patience. This is

what residence life is all about.

No where else can you live and be afforded so many opportunities to grow and develop. In very few other settings can life long friendships be forged so strong. Only by living with someone do you ever truly know them, and you get to know so many people. If it hadn't been for that one individual those three short years ago, I wouldn't be the same person I am today. I'm not saying you don't grow and develop if you live on your own or with your parents, just that the residence environment is one in which a whole range of experience and opportunity waits to be discovered and taken advantage of.

To the individual who meant so much to me, you know who you are, again thank you. I can only hope that I have touched the life of even one individual the way you touched mine. You are a hero buddy, and I'll never forget.

Lister Hall: Campus Living

More than a residence, a community

Peter Oomen
4K 3M MH MK

MY GRAD. THEME SONG was "Changes" by David Bowie, but I really saw my high school as a static environment. The people were the same people that you grew up with, the ones whose notion of you never changed. I'm glad I grew up and came to a new small town—a dynamic one—one in which I am free to continue to grow and learn.

LISTER HALL, IN CASE you didn't know, is the predominant residence on the campus of the University of Alberta. If I was to say to you that Lister is a large scale operation, I would not be exaggerating—the population is nearly that of my home town. Any project of the magnitude of Lister Hall is obviously bound to have a colossal balance sheet. Unfortunately, the final figure has been very red for a number of years, resulting in a residence that not an outstanding number of people are willing to call home for eight months of the year. Hopefully residences on campus will become a priority for the University of Alberta, and hopefully the University of Alberta will become a priority for the Government of Alberta—YES I'M SPEAKING TO YOU DON GETTY, JOHN GOGO, AND PAUL DAVENPORT!

I MUST APOLOGIZE TO all of the students who don't live at Lister, because I'm about to boast about my home: I DON'T have to take the bus to school every day, as I live on campus; I DON'T have to make breakfast, lunch or dinner for myself every day, as these meals are prepared for me.; I DON'T have to travel very far to get to a library, as there is one on the main floor of my tower—in fact I live on the same floor as the library; I DON'T have to worry about disturbing other people, because I live on a



Paul Clufo

Look up, look waaaaay up.

floor with a regular social level—in fact there are four types of social levels to accommodate a diverse collection of students; I DON'T have to go far to work out, as there is a weight room in my home; I DON'T have to go far to indulge in the pleasure of a steam room, as there is one in my home; I DON'T

me more time to study, but it gives me many different options for entertaining myself at times when I really don't feel like studying anymore.

THIS IS MY FOURTH year at the University of Alberta, it is also my fourth year living in Lister Hall, and I must say that I have enjoyed each one very much. In fact, I'm quite sure that I will be back "IN REZ" in September in order to finish my degree. I came to Lister Hall as a naive, ignorant, self-centered redneck from a little redneck town, and I will leave next year more

mature, more fulfilled, and more educated (Isn't that what Universities are for: Education?).

I THINK IT'S TIME for some more changes (AGAIN, I'M TALKING TO YOU JOHN, PAUL, AND RINGO)! In the end, the choice of where a student lives is up to the student, but it is quite saddening to see people pass up the unique, maturing, and dynamic experience of living in residence, just because it is ready to fall down.

p.s. Please excuse the inappropriate reference to the Beatles. I guess that's the quality of my education shining through.

I MUST APOLOGISE TO all the students who don't live at Lister because I'm about to boast about my home.

have to go to a mall to play a video game, as there is an arcade in my home; I DON'T have to call up a friend if I want to go and do something, as I live with 35 of my friends.

Further adding to the benefits of Lister Hall: I DON'T have to waste a fortune on going to nightclubs to meet people, because there are over 1000 new strangers in my house every year; I DON'T have to go anywhere to find quality entertainment and activities, as the schedule of events provided by my LISTER HALL STUDENTS' ASSOCIATION is quite saturated. Not only does living at Lister give

by Dana Corbett

Michener Park is the University of Alberta's Student family housing complex. Our community includes married students with or without children, single parents and room mates. Roughly fifty percent of the residents are Canadian and the rest are from other countries situated all over the world. Half of these students are in undergraduate studies and the other half are doing graduate work.

The Michener Park Community Association provides leadership to the park through an elected executive. The M.P.C.A. is the community's link with the university and is sometimes called upon to mediate grievances between the University's Housing Department and the student residents. The M.P.C.A. also manages the community room, the skating rink, the community newspaper and the garden plots.

Most community programming is also offered through the M.P.C.A.

Michener Park is great place to live if you are a student, especially if you have children. There is an on site non-profit daycare for children aged zero to three years. There are also 25 day homes being operated here which take in children up to the age of twelve. The Michener Park Playschool is open from September to May and takes in 3 and 4 year olds in the morning and provides a play group in the afternoon for mothers and their young children. There are numerous sand box play areas spread around Michener Park and a large playground with a lot of equipment. The M.P.C.A. holds children's craft mornings about once a month in the community room, runs a children's program in

the summer, and this summer we hope to have a full time playground supervisor.

For adults we have several night courses including running and English as a second language. There is a weekly knitting circle for knitters and the M.P.C.A. offers special holiday craft nights a few times a year. On the second and fourth Sunday's of the month we have a M.P.C.A. movie night where we show the latest attractions on video complete w. popcorn.

For spouses at home during the day there is a great opportunity to get out and meet their neighbors at the twice weekly coffee mornings. There is also an International spouses group which meets for coffee once a week. Once a month the M.P.C.A. holds a family pot luck dinner followed by an informal dance in the community room.

For then sports minded individual we have an adult gym night scheduled at a nearby school. The university's tennis dome is situated next to us and is accessible to students. There are two basketball courts in the Park and Rainbow Valley ski hill is within walking distance. Also, the M.P.C.A. offers aerobics twice a week in the community room.

All in all in Michener Park there is a strong sense of community. This will only continue as long as the rents charged for the units aren't priced beyond the means of the students. Right now the M.P.C.A. executive and many volunteers from the community at large are preparing a presentation to the Board of Governors Financial Committee giving our reasons for a rent freeze in Michener Park. We hope our presentation will be successful.

...in Michener Park there is a strong sense of community

AD AND INFO CENTRE

Grace period terminated

Included with the 1992 Federal Budget was the announcement that the 6 month grace period on loans will be eliminated. Students applying for September are to be aware of this change. Exactly when and how this change will be executed is unclear at this time. However students wish to voice their concerns are encouraged to write to the:

Hon. Don Mazankowski
Minister of Finance
L'Esplanade Laurier
140 O'Connor Street
21st Floor, East Tower
Ottawa, Ontario
K1A 0G5

Common Student Finance Board Problems

YOU SHOULD KNOW

1. Students who change their status from full-time to part-time student after receiving a loan. SFB loans are available only to full-time students so the student is expected to pay back any grants immediately and future loans may be reduced if an overpayment is assessed for the part-time term.

2. Full-time students who have had a previous loan but are not currently on one must inform the bank holding their loan that they

are still a student. If not, interest will start accumulating and the student will be expected to begin a repayment schedule.

3. A myth students have when filling out their loan application is to ask for twice as much as they need because the finance board awards half of what you ask for. Follow the guidelines the finance board establishes and your application will be accepted. (If you would like your application reviewed so you can be sure of the

guidelines make an appointment with a SFAIC counsellor.)

4. Students who have no idea of what their budget is frequently apply for the maximum funding allowed by the SFB. Students are obligated to repay their loan and interest will begin accumulating once they are finished school. It is no fun having huge monthly payments for nine years once repayment begins, APPLY FOR ONLY WHAT YOU NEED.

Student Financial Aid and Information Centre

Address

Room 302G
Students' Union Building
University of Alberta
T6G 2J7

Phone

492-3483

FAX

492-4643

Office Hours

Winter Hours

Monday to Friday
8:30 am to noon
1:00 pm to 4:30 pm

Summer Hours

Monday to Friday
8:00 am to noon
1:00 pm to 4:00 pm

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Students' Union Building (lower level)

PHONE: 492-7716

03/17/92

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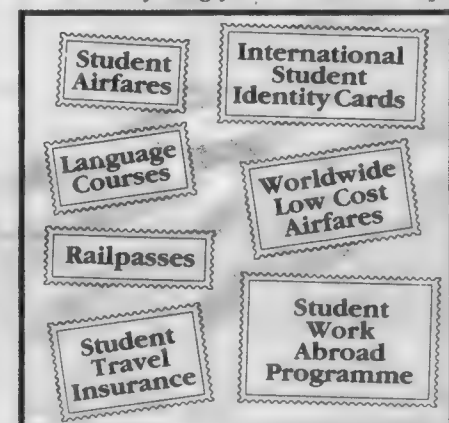
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Rachel Sanders

for Jiang Liu gives advice to a deal with emergency loans, oping a financial plan to maxi-

Heart

Handbook, it is your quickest are pointers on pages 56-57 for

Information 24 hours a day. By access to a pre-recorded hours, you may choose to speak the number is 448-2500.

Current consumer information in Consumer and Corporate Affairs) port.

Black and Dekker

Jamaican Ska king Desmond Dekker at Bronx this Thursday



**Desmond Dekker & The Aces
with DiByrd on Paradise
at Bronx
Thursday, April 2**

preview by Mick Chevalier

Any Ska or Reggae fan worth his ganja will head to the Bronx this Thursday to hear the music of Desmond Dekker, one of Jamaica's pioneering artists. Unless Bob Marley was still alive, it doesn't get any more legendary than this. Although he's

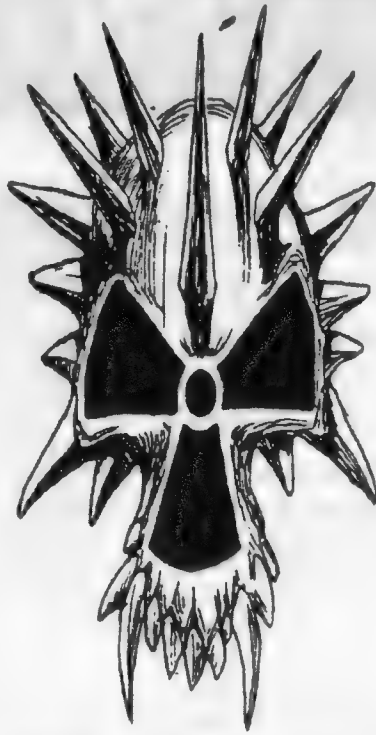
"In 1969, his landmark song "The Israelites" became an international top ten hit and began the spread of Reggae around the globe."

been overshadowed by the Marleys, Burning Spear et al, Desmond Dekker's career has spanned almost three decades: right from the beginning of Jamaica's rise to musical fame.

Desmond's first recordings with The Aces in the early 1960's made him one of the most popular performers in Jamaica. In 1969, his landmark song "The Israelites" became an international top ten hit and began the spread of Reggae around the globe. Thirty years after his first recordings, Desmond is still as active as ever, signing a new deal with Trojan records in 1991. Despite his popularity in Jamaica and Europe, this is his first North American tour, thanks to the new deal with Trojan.

Although River City is almost as far from Jamaica as you can get, we're extremely fortunate that one of the literal architects of Reggae will be bringing his music here.

reviews



nonconformity

**Blind
Corrosion of Conformity
Relativity**

Once a three-piece hardcore punk/crossover band, C.O.C., now five strong has bludgeoned its way over to the metal side of things, with a second guitarist and a new, fairly capable metal-type singer. Although it's still pretty busy stuff, this new album almost sounds slowish, as if it has undergone influence from bands like Trouble. Also new for the band is the high degree of finesse found in this effort. Indeed, these eleven tracks are just nothing like those found on *Eye For an Eye* or *Animosity*, and what may be lacking is a bit more grit to keep the old C.O.C. fan happy.

No, this doesn't make for a great hardcore album, but it does make for a fresh new metal album. A lack of excessive guitar solos, suffi-

cient tempo change and an audible rhythm section are welcome additions to a genre that is usually predominated by dual guitar riffings. This does not work all the time; "Dance of the Dead" sounds almost cheezy and although "Echoes in the Well" is a fine metal tune, it is metal, and might scare the old fans off. "Break the Circle," "Vote with a Bullet" and "Damned for all Time," however, are good indications that C.O.C. isn't wimping out after parodying metal after the days when the band totally trashed Priest's "Green Manalishi." Profound evolution for this band, which now rubs shoulders with Soundgarden and Prong rather than D.R.I. and Government Issue.

Terry Williams

e m p t y

**Rush Soundtrack
composed and performed by Eric Clapton
Reprise**

Without fear of being overly blunt, this album is one of the biggest disappointments of the year so far. Perhaps my expectations were too high, after all Eric Clapton is one of the all time greatest guitar players. And he's my hero. Really.

Not that Clapton's playing isn't up to snuff, it's just that the majority of the exclusively instrumental side A consists of the same three notes repeated for about twenty minutes. It's impossible to even tell where one song ends and another begins. Really.

Side B offers some relief. One of the three songs, "Don't Know Which Way To Go" features vocals from blues legend Buddy Guy. However, both this and another Clapton-performed song are quite unmemorable. The only exception is the beautiful "Tears In Heaven", whose video acts as false advertising for the movie and the soundtrack. Really.

But don't let "Tears In Heaven" fool you. Just buy the single, because the rest of the album doesn't measure up. Neither myself, my brother, nor Gabino thinks much of it. And you can trust our opinions. Really.

Paula Kirman

Nominations are now **closed** for the position of **Board of Governors Representative** in the Students' Union By-Election. The **following candidates** have been nominated:

'Just Say Jim'
'Winston Pei'
'Pete Moss'

There will be an all **candidates forum** on **Thursday** at 12:00 pm in Dinwoodie Lounge. There will be an **advance poll** on **Thursday** from 10 am to 5 pm

Questions about the **by-election** may be referred to Wade Deisman at 492-4236, 492-7088 or 433-8406.

imitationvinyl

Freejack Soundtrack
various artists
Polygram

Ok, so the movie sucks; the soundtrack's not too bad. Aiming for a 'futuristic' sound, it at least manages to achieve an eclectic mix. For hard-rock fans there's the Scorpions "Hit Between the Eyes," and okay tune except for their usual English-as-a-second-language bonehead lyrics, eg. "Late at night when you're all alone/Take a walk into the danger zone," only 'alone' and 'zone' should be waived: 'alooooooooone,' 'zooooooooone.' There's a reunion thing from Little Feat for retro dudes. There's some boring main theme music, as well as 'Alex & Julie's Love Theme.' For the rest, it's an interesting blend of pop, dance, and industrial-grade synths and samples, with Jesus Jones and Ministry putting in the coolest contributions.

So like I said, it's not bad; but nothing you can't live without, and you're probably better off buying the albums or singles from whichever individual bands appeal to you.

Jason Kapalka

daishiki

Juba This 'N' Juba That
Juba!
independent

Apartheid is crumbling, and South Africa is reforming. Right-wing Nazis are (literally) fighting to retain white supremacy, and communal violence plagues the black townships. More headlines in the *Journal* that will never affect us, right? Wrong. Thanks to the new age of media technology, we live more and more in a "global village." The South African black equality movement mirrors the empowerment of aboriginal people around the world, including Canada's own natives. Juba!, an Edmontonian a capella sextet who specialize in African traditionals,

lead the new tribe of global village dwellers.

Much of the material on Juba!'s sophomore effort is performed in the mother tongue, but it sounds just as sweet if you're not versed in Zulu. Occasionally, Juba! lapse into English to reveal the song's direction; in the seemingly peaceful "Asikhatali," they sing for patient liberation—"It doesn't matter if you fail us/ We remain free." This is no saccharine easy-listening music, for Juba! cloak their political messages in beautiful harmonies—witness "Atom and Evil," a typical kindergarten song except for the (disturbing) metaphor it draws of nuclear armageddon. They also tackle gospel, from South African ("Hosanna Nkosi Phezulu") to Southern American ("Jesus Gave Me Water"). Beth Portman huskily leads the sextet into more sensual territory with the cover of "Fever," and Cleve Alexander and Kelly Collins follow through with a soulful rendition of Sam Cooke's "You Send Me."

By the time they reach "The Kudu Song," at the album's close, Juba! have forsaken

lyrics. Their voices, skillfully mixed with drums, fingersnaps, flute and accordion, become instruments themselves; most notable is Scott Rollins' mellow baritone, which admirably fills out the bass line. With their own unique brand of "township jive," Juba! connect the listener in Edmonton with the Sheshwe music of Lesotho. And give meaning to those headlines from distant lands.

Giles Alexander Pinto

fauxleather

Want Some?
Roxy Blue
MCA

Picture if you will, four dwarfish idiots wearing more make-up than your average Mary Kay cosmetics rep, add some fluffier-than-thou hairdos, and package it all in an exceedingly tasteless tape sleeve featuring 'Uncle Sam' groping a half-naked nymphette.

"Urgh—I'd rather not," you say? Wait—it gets better. The sleeve also offers a classy picture of our four heroes ogling what looks like a stripper clad in nothing but bobby socks and shiny red stilettos, only one can't be sure, because the woman is pictured from the WAIST DOWN! Judging from first impressions, this could be any one of millions of generic fluff-metal bands from the Poison/Warrant school of crotch-grabbing—and it is. This is Roxy Blue: some good ol' boys from Memphis who are proud to say in their bio that "Only a band that loves to have a good time like this one would name it after a young lady who had sex with them." (I bet she regrets it now!) Now, normally, I would've disposed of this tape in the toilet without playing it once, but I was merciful. Here—in case anyone was actually contemplating the purchase of *Want Some*—is a run-down of what I stomached in the name of fairness.

"Too Hot to Handle"—peruse these lyrical gems: "she's too hot to handle/way too hot/Burnin' for your love... Sweet little love's gonna burn your covers..." Indeed.

"Times Are Changin'"—The obligatory hurl-inducing power ballad. I would've waved a lighter, but I was busy pulling my hair out. "It's So Easy"—Keen ear that I have, I could tell this was a cheap stab at sounding like Skid Row. Nice try. (Skid Row aren't musical visionaries either, but they're the Beatles compared to this.) "Rob the Cradle"—It's probably a good thing I couldn't make out the words to this one—the title says it all. "Nobody Knows"—A bonus love song—I imagine tour-bus encounters with 14 year-old groupies are pretty romantic things, n'est-ce pas?

I'll leave the rest to your imagination. Suffice it to say that this tape is juvenile, generic, testosterone-soaked crap not worth a minute of anyone's time. When Roxy Blue ask *Want Some?*, just say "NO!" You'll respect yourself in the morning.

Isabela C. Varela

denim

Racine
Sass Jordan
Aquarius

Sass Jordan doesn't like doing things "half-assed." No one can accuse her of that. *Racine* is about as subtle as a police siren.


The first thing that is noticeable is her gravelly, powerful voice. Her brand of music is standard no-frills rock. "Make You A Believer" is hot, and "I Want To Believe" is beautiful and surprisingly heavy. Unfortunately, the other tunes seem to blend into a haze of similarity.

Now, Sass has two things going for her: her voice and attitude. But what she lacks is some real substance. Three minuterock songs get to be tiresome after a while. This doesn't mean that she has to sell out, but rather to break out of the mold in which she has cast herself.

Hopeful, Sass Jordan will do something something creative and new on her next release. And knowing her, it certainly won't be half-assed.

Paula Kirman






Tuesday

... AND —
ACTION!


License to Kill & Trading Places

AT RATT

8:00 — midnight

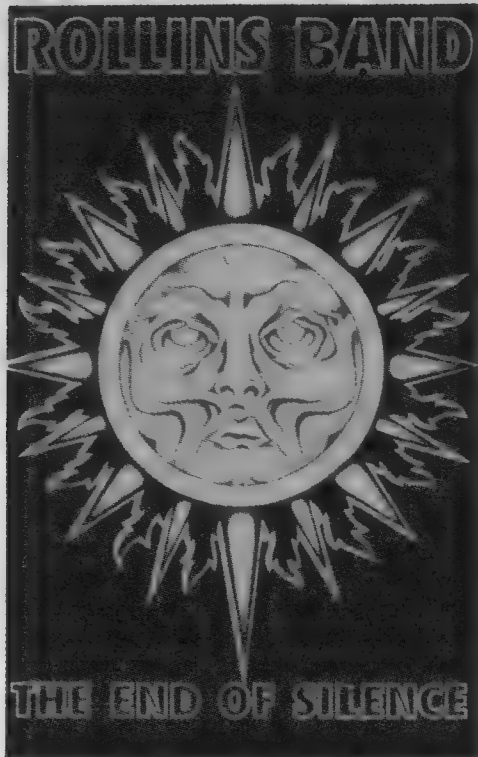


DEAD BEAT BACK BONE



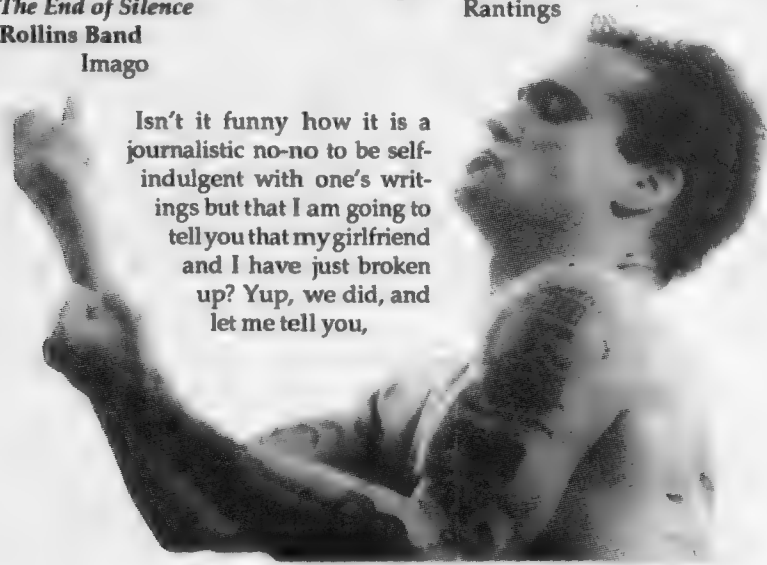
APRIL FOOL'S DAY AT

RATT UO EN



sobstory

The End of Silence
Rollins Band
Imago



Isn't it funny how it is a journalistic no-no to be self-indulgent with one's writings but that I am going to tell you that my girlfriend and I have just broken up? Yup, we did, and let me tell you,

I am bitter and I am angry, I mean it. Gone are the times when we used to wear black at high school and pretend all we liked was The Smiths and Joy Division. Gone are the memories of when we became First-Years together, dressing up in our designer clothes that Jack Hammer loves so much and going to Barry T's, giggling youthfully, mouthing the words to "I Wanna Sex You Up." Lost are the times of us changing into our Birkenstocks and purple solar fleece, mountainbiking to a cappuccino clinic, Spirit of the West playing righteously in our matching Sony Sports Walkmans. In vain was our secret lovemaking to the croonings of Harry Connick Jr. Now I wander aimlessly, and have decided, at the apex of my angst, not to hang myself off the shower curtain rod, not to stick forks in my eyes, but to buy *The End of Silence* by the Rollins Band.

Before I was in love I used to listen to Black Flag because it was kickass angry music, full of hate and emotion, I mean it. When they broke up, singer Henry Rollins formed Rollins Band and although the music wasn't as good, it was still cool because he stayed so ugly angry and intense, I mean it. *The End of Silence* is over seventy minutes of original (no live stuff) Rantings

Rollins to a kind of bluesy hardcore (but not hardcore blues) music which is really just a back-drop for him to sing, shout and scream. For someone like me with little left to live for, it's therapeutic

to have these rocksalt lyrics rubbed into my open wounds:

"I've got a diamond/my diamond is rage/I've got diamonds in my eyes," "Life will not break your heart/it will crush it," and "When you see yourself and want to kill."

It's all like that, folks—rage, frustration, pride, hate, love. It's the blues, really, only harder rockin', I mean it. There's even a twelve minute "Blues Jam." The only drawback to the album is that with the exception of "You Didn't Need," there are no faster tunes that the band gave us on *Do It or Hot Animal Machine*. Were I still in love I don't know how much I would like this album, but for now it is my medicine, my bible and I am going to clutch it to my bosom, become the Fisher King and I am going to go treeplanting this summer and I am going to screef like a motherfucker, I mean it.

Terry Williams

n a d a

Juice Soundtrack
various artists
S.O.U.L.

Da African-American cultural renaissance is HERE, y'all. Since Robert Johnson walked down da crossroads, blacks have dominated music. And now, they take Hollywood. Spike Lee is da man who broke down the racial barriers and put blacks BEHIND da camera. Ernest Dickerson was Spike's right-hand man & cinematographer—now he steps out with *Juice*, a hard-hittin' slice of ghetto life that's got da critics wettin' their pants. Ernest did da right thing & put Hank Shocklee (head of Public Enemy's bomb squad) in charge of da soundtrack.

Da Shocklee touch is hardcore layered with samples galore. Without da icing of Terminator X's cuts, a few of these tracks sink in a marsh of misguided beats (especially those by Big Daddy Kane, EPMD, Cypress Hill & Juvenile Committee). But hey, if u throw in grooves by maestros like Rakim & Teddy Riley, then somethin' magical starts to happen.

Jus' cuz u give a brother a decent beat, don't mean that u are gonna get a P.E.-calibre platter. Ant Banks provides a sweet low-riding groove for M.C. Pooh, and da Pooh-Man fucks it up, talking all 'bout "Sex, Money & Murder." He should take a listen to Too Short's "So You Want to be a Gangster?," which Banks also laid down but holds some lyrics w/a little wisdom. I'm tired of listening to wiseasses brag—Naughty by Nature better watch out as they leave their ladies to join da "Uptown Anthem," other brothers will be eyeing da "O.P.P." left behind.

It's a good bet Rahiem would be one of those brothers, as he smoothly croons, "Does Your Man Know About Me?" This "back-door lover" lets the lady in question know da real deal over sensuous piano & drums. On da topic of romance, new jack swingmaster Teddy Riley, with da luscious Tammy Lucas, pops da question: "Is It Good to You?" Oh lawd, a groove this seductive gives the Dr. enough "sexual healing" for a whole month!

Aaron Hall, da man with da million-dollar voice, is next in line to inherit da crown of Marvin gaye. Back in da days, he partnered up with Teddy Riley in Guy to crank out some SMOOVE music. But even with 3 other brothers, including Shocklee himself, Aaron can't construct a decent groove for "Don't Be Afraid"—and then there's the lyrics. Yo, Aaron, what kinda intelligent woman would fall for a misogynist anyway? Man, that shit's almost as ill as Son of Bazerk's "What Could Be Better, Bitch?"

Thank God we got Salt-N-Pepa, my people. They give da boys a kick in the pants & educate a "young & dumb" sister in "He's Gamin' on Ya." Brains. That's what distinguishes da best songs on this collection. Eric B. & Rakim (quietly) drop another bomb of street wisdom in "Juice (Know the Ledge)." And sa Brand New Heavies reinterpret "People Get Ready" with '90's style funk. It makes me sad that some of da wisest words on *Juice* were written twenty years ago. We got a ways to go, my hip-hop brethren.

Dr. Fly Gie Alexander, esq.

STUDENTS' UNION INVOLVEMENT RECOGNITION AWARDS

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union Involvement Award in recognition of their outstanding contribution to the campus community:

Eugene L. Brody Award	Hilda Wilson Volunteer Recognition Award
Winston Pei	Shirley Graham
Gillian Mah	Julie Kim
Lorne Calhoun Award	Louise Mundell Award
Colleen Brown	Krista Dickson
Donald Padget	Jennifer Minsos
Walter A. Dinwoodie Award	Maimie Shaw Simpson Book Prize
Florence Pastoor	Jennifer Cypher
Randy Gregg Athletics Award	Jennifer Shaw
Brett Cox	Students' Union Award of Excellence
Lorna Stielow	Lindsay Dodd
Tevie Miller Involvement Award	
York Poon Ang	
Dean Hironaka	

These students have demonstrated a level of commitment to helping others both on and off campus and are an excellent example for all of us to follow.

To formally recognise the award recipients, the Students' Union, will be honoring these people at the Gold Key & Involvement Awards Night on Monday, April 13 from 7:00-10:00 p.m.

For further information, contact Ian or Barb at 492-4236.

The University of Alberta Agriculture Club Presents:

Annual Red Cross Blood Drive

Monday To Friday

March 30 - April 3

CAB Main Floor, East Side

CONTACT THE AGRICULTURE CLUB AT 492-2932 FOR MORE INFORMATION

SPORTS

Sports Editor: Todd Saelhof, 492-5068



Todd Saelhof

Owning up to loyalty

Webster's defines "deadline" as "the latest time by which something must be done".

That "latest time" has come. That "latest time" has passed. But nonetheless, all remains on schedule in the NHL world.

The NHLPA has decided to extend the strike deadline by 51 hours, lending credence to the belief that, yes, any hockey fanatical suicides could well be avoided this April. At the very least, there will be one more night of hockey professional-style. That, of course, is tonight.

I think what the extension truly means, though, is that the players, for the first time, are beginning to show some form of loyalty towards their sport. And, without that loyalty, the 1991-92 playoffs, and perhaps the future of the NHL, is in dire jeopardy.

Last Thursday evening, I caught *Prime Time Sports* on QR77-Calgary. The topic of discussion was, of course, the strike talks. Both hosts seemed adamant against the owners. They were frustrated at the NHL brass for refusing to give in to player demands.

It's true that some owners are greedy, selfish, money-hungry misers, unwilling to part with excess money raised through the hockey venture. The unfortunate reality, however, is that the money is truly theirs to begin with. The owners put the dollars into the venture. It's solely at their own risk and nothing is secure, especially for Canadian-based franchises (just ask any current CFL owner).

It irks me that widespread attitude calls for the owners to give in. And that it's apparently their fault that the first-ever league strike is imminent.

While it's all too true that the owners need the players to fill the stands and their pockets, the product is still owner-induced. They pay the wages, whether it be 50,000 or 3.1 million. They pay the rent. And they pay the price if all falls through.

Whether NHL owners make millions of profit on the deal is not a matter of our concern. It's our concern only when it infringes on the fan's right to the best quality hockey for the least expensive ticket. And infringement is exactly what's happening.

Don't get me wrong, it's not solely Bob Goodenow's boys that are the root of the problem. Yes, the players are entitled to their fair share. But they shouldn't be the ones dictating the fair share.

Let loyalty be the bargaining tool. And let's hope this deadline extension is the first step towards that tool. Then maybe - just maybe - the NHL won't die, and no mass fanatical suicides will occur.

The NHL: M-i-c-k-e-y M-o-u-s-e

by Robert Chow

A few years ago, Wayne Gretzky called the New Jersey Devils a "Mickey Mouse operation" and suggested that they get their act together. Maybe he should have referred to the entire National Hockey League.

Don't get me wrong. I love hockey. But I don't like seeing a good thing go to waste. Professional hockey has managed its limited success despite the mismanagement of the league.

Paramount on everyone's mind is the players' strike. For the first time in league history, the players may strike due to a lack of a collective bargaining agreement. The situation should have never have gotten this bad to begin with. What the hell was league commissioner John Ziegler doing all this time?

Then there's the officiating. Imagine a baseball game where a strike in the first inning is a ball in the ninth. There's no way that this situation would happen in baseball. But it happens in hockey. Officiating has deteriorated because it was allowed to happen. For further insight, read Curtis Stock's excellent features in last weekend's *Edmonton Journal*.

What the NHL needs now is guidance. When David Stern became NBA commissioner in 1983, he instantly averted a players' strike. He implemented a salary cap. He managed to get players and owners to mutually agree to the financial infrastructure of the league. Compared to the NBA, the NHL is a joke.

Although this may seem trivial, I hate seeing premeditated fights. It

makes the league seem so bush league. I'm referring to both the next Domi-Probert bout, as well as Cam Neely's upcoming clobbering of Ulf Samuelsson. If they want revenge, they should keep it to themselves. They're acting like they're playing in the WWF. Imagine Roger Clemens threatening to take off Jose Canseco's head with a fastball next time they meet. It would never happen in baseball. But it happens in hockey.

I do have some suggestions on how to improve the league:

Get rid of John Zeigler: He's nothing but a stooge for the owners. And his selection of SportsChannel America over ESPN for television rights cost the league much-needed coverage. People in major cities can't get any NHL games because of this. Way to go, John.

Use a salary cap: It works in the NBA. Set it at about \$15 million or so. With the salary cap, teams with a lot of money can't just buy all the players they want (see the L.A. Kings). The owners could then be more flexible with free agency.

Hold regular officiating meetings (if they don't do that already): Ensure that all of the officials are calling a hook a hook, and a check a check. All the fans want is a little bit of consistency.

Game misconducts for any fights: In all other sports, you get tossed out for fighting. Why shouldn't hockey? By converging towards a cleaner (ie. less violent) and faster game, the fans will start coming.

By following examples set by other sports, and by learning from their mistakes, the NHL can take a large step towards r-e-s-p-e-c-t.

for the REcOrd

Running in the sun!?!

Ideal Spring Fun Run weather...NOT! Here is a picture of what last year's Campus Recreation Spring Fun Run/Walk looked like. Let's hope that this year, Mother Nature remembers the meaning of "spring". This free 4 km race is set for this Saturday, April 4th at 10:30 a.m. and both begins and ends at SUB. All you need to do is sign up at the Campus Rec Green Office, lower level of the Van Vleet Centre, before Friday, April 3 at 5 p.m. Photo by Rachel Sanders.



The roads to the Final Four

'92 NCAA basketball classic not for the faint of heart

by David Ottosen
March Madness!

This phrase is familiar to any and all who follow basketball. The annual 64-team NCAA basketball tournament is in full swing, having completed the opening two rounds. As per usual, the beginning of the tournament was a mixed bag of 40-point blowouts (eg. Indiana over Eastern Illinois, Duke over 1,000,000,000,000-1 longshot Campbell) and upsets of perennial powers by tiny tri-name universities (eg. Southwestern Louisiana State defeating Oklahoma, East Tennessee State bouncing Arizona).

The tournament receives eight to ten hours a day of coverage on CBS, and all games are sold out. Final Four tickets are awarded through a lottery a year in advance, which can be entered only by calling a 1-900 number, and hoping to get through. The championship game is almost always a thriller, being decided four times during the '80's on last second shots, and almost always featuring future NBA standouts.

For example, in 1980, North Caro-

lina State went into the finals against heavily favored Houston, who were powered by the leaders of the fraternity Phi Slamma Jamma, Akeem Olajuwon and Clyde Drexler. Poor N.C. State wouldn't have a chance against the runnin' gunnin' Cougars, right? WRONG! Lorenzo (who?) Charles dunked a missed thirty-footer with two seconds remaining to give the Wolfpack their title. It's interesting to note that since then, both Olajuwon and Drexler have been to the NBA finals and come away ringless.

Fast forward to 1983, where the North Carolina Tar Heels, with versatile frontcourtman Sam Perkins and eventual number one pick James Worthy, faced down the Hoya Destroya, Patrick Ewing from Georgetown. This game had it all - legendary coaches (Dean Smith, John Thompson), superstar players, and the great finish. Down one with 14 seconds remaining, a North Carolina freshman took a shot from the corner. Ordinarily, a coach would want a more experienced player taking that

shot, but coach Smith had no worries. The freshman's name? Michael Jordan. Of course, the shot dropped, and the Tar Heels won.

Next, it's the year 1987. The UNLV Running Rebels are 37-1 going into their Final Four match-up with the Indiana Hoosiers, also known as Bobby Knight U. Whoops, UNLV finishes the season 37-2. The final that year was versus the Syracuse Orangemen, who had Rony Seikaly and Derrick Coleman - two of the top young stars in the NBA today. With Syracuse leading by one with very little time remaining, the Hoosiers fouled freshman Coleman, who was given the chance to show the same mettle Jordan had four years earlier. CLANK! BONK! Two missed free throws later, it was Keith Smart draining a jumper giving coach Knight the third championship of his career.

In 1989, Michigan and Seton Hall rolled through the field, before meeting in the final. Michigan had replaced their coach Bill Frieder two days before the tournament with assistant Steve Fisher. Fortunately, they didn't

have to replace Glen Rice, who set the all-time single tournament scoring mark, breaking former Ivy League great Bill Bradley's mark. The match-up with the Kids from the Hall turned out to be the tournament's best, going into overtime before Rumeal Robinson - now an Atlanta Hawks guard - dropped in two foul shots to take the title, and keep their coach's career winning percentage perfect.

This year has thankfully not proved immune to such high drama heroics. The point-eight seconds left three-pointer that eliminated number two seed USC, the fifteen foot jumper by Christian Laettner to put Duke into the Final Four, the regional final overtime win by the Fab Five of Michigan (or the Five X 'Z, as they prefer to be called), and the great press conference performances by the Mentor, Bobby Knight, have all ensured that the 1992 NCAA Championship will be long remembered. The great thing is that the best part is still to come.

(In case you're interested, I pick Indiana to crush Cincinnati in the final by a score of 82-73).



by David Ottosen

As I ventured into the University of Alberta table tennis club for the first time, I was unsure of what to expect. Would I be hopelessly out-classed? Would I struggle to score a point, or even return the ball? Or

honed my skills to razor sharpness? I had alternating visions of myself, one in which I carried off trophy after trophy, and another in which a faceless army of small Asians pummeled me into submission.

As it turned out, neither was quite true. The first person I met was the club president, Lai Kong. This always smiling mother of two had agreed to let me play her, and her two children, Iwa and Garwa. I had hoped that the younger her chil-

Table Tennis anyone?

Kongs, young and old, will teach all the tricks of the trade

would all those years of basement practice have

dren got, the more chance I might have. In any case, my first match would be against El Presidente herself.

After a tricky move that gave her the right to serve first, I readied myself. Bouncing on the balls of my feet, my hand gripping my paddle tersely, I coolly awaited her offering. There it is, I thought, and just floating over, big as a beachball! Just put out the paddle and stroke it back.

Instantly upon contact with my paddle, the ball veered left, hitting an elderly Oriental man. He looked over, and after realizing I was the culprit, gave me a friendly smile,

and returned the ball. They're all out to get me, I thought.

Four quick serves later, it was my turn to show her some razzle-dazzle with my trick serve. Return that, I said to myself with a sense of vindication. MMMMMGLFFFF!! The ball lodged somewhere in my esophagus after hitting the table at close to the speed of light. Fortunately, someone used the Heimlich manoeuvre to save me. Unfortunately, no one came to save me during the game, and I was soon erased by a score of 21-1.

In the second game, I finally returned a serve, even though I hit it nice and soft and high. I backed up,

awaiting the topspin kill, but she lobbed it up for me! Haha, I thought, she's scared to hit it! SLAM-OLA! I crushed one, then relaxed, knowing the point was over. Boink! The ball hit my side again. She had returned my smash 'o' death. Devastated, I lost the next 20 points in a row before matching my output from the first game.

"Don't worry," she said. "Iwa isn't as good as me."

I stepped wearily up to the table to face Lai's 13-year old daughter Iwa (nna smash the ball down your throat) Kong. A member of the Alberta Junior team, as I later found out, she has numerous trophies. Numerous trophies. Her kind smile belied her evil intentions.

After having Lai taking it easy on me, I was hardly prepared for what followed. Smash! Smash! Smash! Smash! Smash! Smash! And it was all over. However, this time I had garnered six and seven points in the two games.

"Don't worry," she said. "Garwa isn't as good as me."

My final game would be against the youngest member of the family, fourth grader Garwa. There would be no way out if I lost to Garwa, who came up to my waist. As I settled in at the table, I steel myself for the battle. A simple serve, a simple return, and my confidence grew.

In any case, after three hard fought games, I emerged victorious, winning 21-12, 14-21, 22-20. As I raised my paddle to the heavens, I thanked the gods who had brought me this win, and pleaded with them to continue to grace me with their favors.

With one win under my belt, I began thinking about how Iwa might be beaten. Maybe if I used some different spin...naaah. Anyhow, why don't you come out and play me? Even if you're not that good. Especially if you're not that good. If you think you can beat me, or want your chance at any of the Kongs, come on down. The U of A table tennis club meets from 7:30 p.m. to 10 p.m. on Wednesdays at the Nurses Gym, across the street from the hospital.

COURSE SCHEDULE SPRING SESSION I (MAY 4 - 25)

- ANTH101.3 (70)***
Introduction to Anthropology
Mon - Fri, May 4 - 25, 8:30 - 11:30 a.m., SSP, \$150.
- POLS101.3 (70)***
Introduction to Politics and Government
Mon - Fri, May 4 - 25, 1 - 4 p.m., MW, \$150
- PSYC104.3 (70)***
Introductory Psychology
Mon - Fri, May 4 - 25, 8:30 - 11:30 a.m., MW, \$150.
- PSYC233.3 (70)***
Personality
Mon - Fri, May 4 - 25, 8:30 - 11:30 a.m., MW, \$150.
- SOCI100.3 (70)***
Introductory Sociology
Mon - Fri, May 4 - 25, 8:30 - 11:30 a.m., MW, \$150.

SPRING SESSION II (JUNE 1 - 19)

- POLS102.3 (70)***
Canadian Government and Politics
Mon - Fri, June 1 - 19, 1 - 4 p.m., MW, \$150.
- PSYC105.3 (70)***
Individual and Social Behavior
Mon - Fri, June 1 - 19, 8:30 - 11:30 a.m., MW, \$150.
- SOCI224.3 (70)***
Deviance and Conformity
Mon - Fri, June 1 - 19, 8:30 - 11:30 a.m., MW, \$150.

SPRING SESSION I & II (MAY 4 - JUNE 25)

- CHEM160.6 (70)***
Organic Chemistry
Lecture: Mon - Fri, May 4 - June 12, 8:30 - 11:30 a.m.;
Labs: Mon - Thurs, May 4 - June 15, 12:30 - 3:30 p.m.,
MW, \$395 plus \$35 materials fee
- CU104.3 (70)**
Introductory Computer Literacy
Tues & Thurs, May 5 - June 25, 8:30 - 11:30 a.m., MW,
\$150 plus \$10 materials fee.
- ECON101.3 (70)***
Introduction to Microeconomics
Mon & Wed, May 4 - June 24, 6:30 - 9:30 p.m., SSP, \$150
- EN100.3 (70)**
Communications
Mon & Wed, May 4 - June 24, 1 - 4 p.m., MW, \$150.
- EN100.3 (71)**
Communications
Tues & Thurs, May 5 - June 25, 6:30 - 9:30 p.m., SSP, \$150.
- EN211.3 (70)**
Business Writing
Tues & Thurs, May 5 - June 25, 6:30 - 9:30 p.m., SSP, \$150.
- ENGL101.6 (72)***
Critical Reading and Writing
Mon - Thurs, May 4 - June 25, 8:30 - 11:30 a.m., MW, \$300.
- ENGL108.3 (70)***
An Introduction to Language and Literature
Tues & Wed, May 5 - June 24, 9 - 12 noon, MW, \$150.

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Information Centre, 2nd Floor
Seventh Street Plaza Campus
10030 - 107 Street
Information Centre, Main Floor
Mill Woods Campus
7319 - 29 Avenue
Information Centre, Main Floor
Cromdale Campus
8020 - 118 Avenue

FOR MORE INFORMATION CONTACT:

Grant MacEwan Community College
Arts and Science Outreach
Mill Woods Campus
7319 - 29 Ave.
Edmonton, Alberta T6K 2P1
Phone: 450-4660

FREN101.3 (70)*

Beginners' French I

Mon - Thurs, May 4 - June 22, 8:30 - 10 a.m. & 10:30 - 11:30 a.m., MW, \$200.

HIST260.3 (70)*

History of Pre-Confederation Canada

Mon & Wed, May 4 - June 24, 8:30 - 11:30 a.m., MW, \$150.

NURS105.3 (70)*

Anatomy

Mon & Wed, May 4 - June 24, 6:30 - 9:30 p.m., MW, \$150.

MATH113.3 (70)*

Elementary Calculus

Mon - Thurs, May 4 - June 24, 10 - 12 noon, MW, \$160 plus \$10 materials fee.

MATH114.3 (70)*

Elementary Calculus I

Mon - Thurs, May 4 - June 24, 10 - 12 noon, MW, \$160 plus \$10 materials fee.

PSYC104.3 (71)*

Introductory Psychology

Tues & Thurs, May 5 - June 25, 6:30 - 9:30 p.m., SSP, \$150.

STAT141.3 (70)*

Introduction to Statistics

Tues & Thurs, May 5 - June 25, 6:30 - 9:30 p.m., SSP, \$150

SOCI100.3 (71)*

Introductory Sociology

Mon & Wed, May 4 - June 24, 6:30 - 9:30 p.m., SSP, \$150.

ZOOL120.3 (70)*

Principles of Animal Biology

Lecture: Mon, Wed, Fri, May 4 - June 15, 8:30 - 11:30 a.m.
Lab: Tues & Thurs, May 5 - June 11, 8:30 - 11:30 a.m., MW, \$295 plus \$10 materials fee.

SUMMER SESSION (JULY 8 - AUG. 20)

ECON102.3 (70)*

Introduction to Macroeconomics

Mon & Wed, July 6 - Aug. 26, 6:30 - 9:30 p.m., SSP, \$165

EN100.3 (72)

Communications

Mon & Wed, July 6 - Aug. 26, 8:30 - 11:30 a.m., MW, \$165.

EN404.3 (70)

Creative Writing

Tues & Thurs, July 7 - Aug. 25, 6:30 - 9:30 p.m., JP, \$165.

FREN102.3 (70)*

Beginners' French II

Mon - Thurs, July 6 - Aug. 24, 8:30 - 10 a.m. & 10:30 - 11:30 a.m., MW, \$200.

PSYC104.3 (72)*

Introductory Psychology

Mon & Wed, July 6 - Aug. 26, 6:30 - 9:30 p.m., SSP, \$165

PSYC105.3 (71)*

Individual and Social Behavior

Tues & Thurs, July 7 - Aug. 25, 6:30 - 9:30 p.m., MW, \$165.

SOCI100.3 (72)*

Introductory Sociology

Tues & Thurs, July 7 - Aug. 25, 6:30 - 9:30 p.m., SSP, \$165

MW - Mill Woods Campus

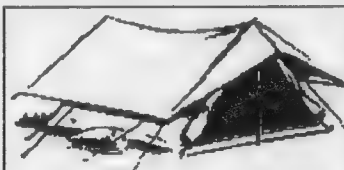
SSP - Seventh Street Plaza Campus

JP - Jasper Place Campus

* University Transfer courses.

NOTE: A minimum grade level of C- is required for transfer of these courses or where these courses are required as a prerequisite for a second level course.

NOTE: Courses are subject to enrolment and space availability.



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PLAN NOW FOR SEPTEMBER! After school care program requires P-T program supervisor 20 hours/week beginning Aug. 17th. Experience with school-age children is essential. Q.E.C.C. qualification would be an asset. Applications accepted until April 8th. Call 439-1456.

Lunchroom Supervisor required at Windsor Park School. 11:30 a.m.-12:50 p.m. Mondays, April-June. \$8.95/day. Call Ava at 439-1456.

Summer babysitter/housekeeper/gardener wanted about 20 hours/week. 3 children, 8, 7 and 4 years. 10 minutes from SUB. \$5.50/hour. References please. 433-2932.

Student to translate German scientific article into English for \$\$. Call Al 435-8217.

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PIZZA HUT Customer Service Centre is currently seeking: customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communication skills and are interested in a F/T or P/T position in southeast Edmonton please call 448-3744.

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PERSONALS

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Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

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Margaret Brine Scholarship for Graduate Women Students: The Canadian Federation of University Women - Edmonton is again offering two graduate scholarships for University of Alberta graduate women students. Two scholarships will be awarded - one at \$1000 and one at \$500. Further information and application may be picked up at the resource room at the Faculty of Graduate Studies, 2-8 University Hall. The Deadline for applications is March 29, 1992.

FOOTNOTES

Edmonton Chinese Christian Fellowship (ECCF): We meet every Friday evening, 7:30 pm, in SUB 158 (Meditation Room). Anyone interested in experiencing the Christian faith is welcome. Call Rose 439-4237 for more info.

"Beautiful Originals vs. Bad Copies." Developing a positive self-identity in God's eyes. Each Tues. 1-1:50 pm Ed N 2-151. Call Mel at 492-7504 for more info.

"Reasons to Believe" Scientific and practical evidence for your faith; each Wednesday 1-1:50 pm. Humanities Ctr 3-86. Call Mel at 492-7504 for more info.

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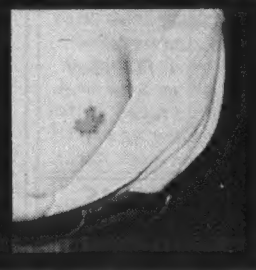
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HI. BACK AFTER SO LONG!
HARDLY RECOGNIZE YA! PLEASE
NOTE ALL THE SPRING BIRTH-
DAYS WE HAVE THIS WEEK. A
LOT OF PARENTS WENT THROUGH
A LOT OF TROUBLE TO CONCEIVE
YOU, SO GET LIVES, BUTTHEADS.



To cute blond / white hair band / 11-12 weight room: tall guy / black shorts has solved the gawking problem and wants to talk Wed. some place.

Blondie: You were wrong! Your megalomania is not completely justified until you do the humpy hump with one of us! Go ahead, make your day! - Boys in the Back

Happy Birthday Guppy!!! (Fri, Mar 27)

Donna, You've aroused more than just my curiosity, find me, release me! Mr. Handsome

3M - You have touched me very deeply. I don't quite know how to thank you. Your letters brought happy tears. XO HEIDSTER

FOUND: Car keys on Grad '89 keychain. I took them to CAB info booth, Marc 25. You're welcome.

To the brown-haired, black-checked Guess? girl at Spirit on Saturday: I think you are lovely. From Guy J.

Yo! Jimbob, have you been doing the Hokey-Pokey on anyone's lawn lately? Our lawn is free, let's do dinner. PS. We prefer whyte roses. H & R

Hey, Don #33, now that b-ball is over, you have more time to take us out. Or are you up for a rematch? The Crib Queens

Vin, to our favorite afternoon TV star. We never miss your commercial. Of course that's because its always on right before Y&R. Love H&R

Happy Birthday, NICKY, ya weiner! 19 ain't over the hill... yet! Hope you have a great one, bud! Luv G

This one's for you, Brock! G

Dear God, Happy 5 months. Sunshine of the Earth

Andy, Andy. Nice watch babe. How bout Friday?

Blue eyed God. Our eyes met, remember? Green eyed Goddess.

Hey Everyone - I love Manly! SM

To the cute dark haired guy who works at the Exam Registry MWF at noon. Are you taken? If not let's meet. Please respond here. An Interested Exam Buyer

Sherry - Volleyball. Can I get you another R&C. Tweetie

I AM JELLO BIAFRA. So watch out or I'm going to puke. If you know any good barbers, I'll invite you to dinner. We're having fish but...um...you can't use the toilet. WHAT'S THAT SMELL

It must have been beautiful... the day you were born. Happy Birthday John. I love you. With all my heart, Eva.

To Dennis with red Miller baseball cap in P275: Someone is very interested in you. Smile in class someday and she may just say Hi!

Mr. Stiff: Your brown leather jacket & the new perm make me want U more! Reply. Booblet

I don't think I have big cuticles. Yours R just 2 small. Wanna check the rest of my anatomy? Love your brunette.

Gazer. Let's do Earl's on Campus. Would like to meet Thurs, 7 pm at the entrance. See you there. Blonde

To Guy with Green Undies on St. Pat's Day. You had a sweet tooth and now I've got one for you. Let's meet! Maybe I'll show you mine this time. Hot Cookie

Yo. Dr. Pepper. We know who you are but does the brunette? Your GNEISS friends.

Kid do, We're still waiting for that home cooked meal and whatever happened to the Mac. The Kids

LONG LIVE RANDY RHODS ON MARCH 19, TEN YEARS LATER. GOD BLESS THE BEST GUITARIST EVER! FROM FANS EVERYWHERE.

Sherene. I couldn't stand the thought of him leaving me. Thank you for getting RID of the body. I hope no one saw you. Laine

J: I hope to see your scantily clad sexy bod at the U of A Student Liberal Elections (Bus. 1-09 Tues at 4:30) - GWHB (Guy with Half a Beard)

Gene Simmons: I want to rock and roll all night. The other one was Ace Freely! Paul Stanley

Ken M - You're too sexy for my ---. Not the Adventurous Type! Reply - No Cuts No Glory!

Happy B-day Joe. The Greatest Geer and Brother. Love RA

To my psychological lover. I would beg and steal just to spend one quiet night all alone with you! And guess what else? I love you!

Limited Time Offer: 2 UNCLAIMED DKE jerseys for sale. CHEAP! Contact Kim and Tammy

Hey Mr. Camp McGinnis lifeguard and now my civil eng. Where's the ring? Kidding! Happy B-day Babe!! Love Your Forestry Gal

Katherine: Quanto se bonna Petrushko

Girl with the Grin. I am at a loss for words! Would like to meet you, say Friday 20h, 11:15 HUB Java by George. Guy with the smile.

If you're the one who owns a flowered Esprit bag and studies Pharmacology in CAB cafeteria on Friday evenings, I love your smile. Interested

Happy B-day K - you devil - Isn't any able to make more sense for. R

Oureyes have met at Civil/Pharm TGIF and in the wt room Tuesdays 1 pm. How about meeting? Bashful Brunette

Stuart WC. I can't deny my feelings any longer. I love you. Nothing else matters. Malaysian Moron

Hey babe, you spotted me at TGIF, I have no idea who you are. Need more clues. SEBA CivE

Nice Omish boy, 14, in jean shirt and tan pants, seeks encounter with Sicilian love goddess, (Marge???) Schwing!!

To the hot blond in Paleopath last term (MW?) U wanted a TLF B4 U graduated, U got it.

SEE YA LATER, KIDS.

COMICS

Managing Editor: Stephen Notley, 492-5178

The Germ



Poo Poo



Abstract Art



Bob



Space Moose



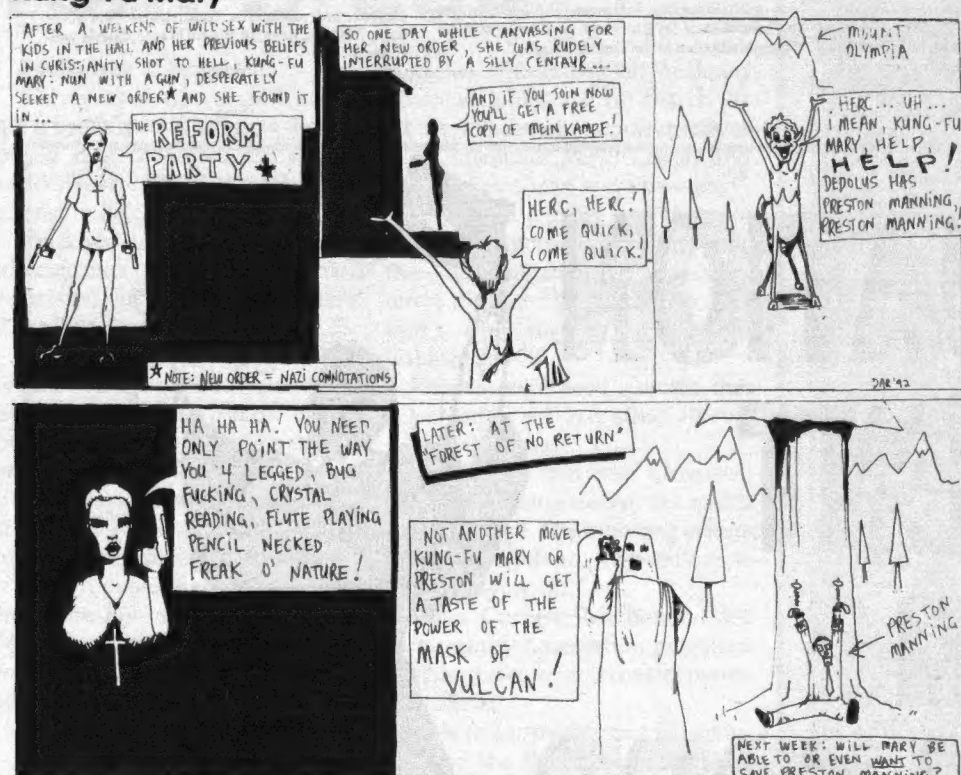
Annika Bannanika



Dead Rebel Zoo



Kung-Fu Mary



INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks

The Students' Union is still looking for volunteers for the following positions.

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies
- requires 2 student-at-large chairpeople (1 regular and 1 alternate)

The D.I.E. Board:

- acts as administrative tribunal for the Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Marc Dumouchel, 259 SUB
Term of office: 1 June 1992 to 30 May 1993

NOMINATING COMMITTEE

- requires 12 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union Boards and Committees

For further information contact Marc Dumouchel, 259 SUB

— DEADLINE, WEDNESDAY APRIL 8 —

3/31/92

Happy Bob Makes Millions as a Male Model . . .

1 APRIL'SFOOOOL

ATTENTION ARTISTS: The E.C.O. Club is having a contest to design a graphic for our t-shirts. For more details or to submit entries come to our office in the basement of SUB. The contest deadline is today.

Home Economics Grad Banquet Tickets Sale starts today and ends this Friday at the Phone FHESA 492-2197 for more info.

The Department of Music presents Student Chamber Music Performances today and tomorrow at 8 pm, Convocation Hall. Students in Music x39 form a variety of ensembles which participate in this public performance as part of their course work. Free admission.

2 THURSDAY

The Department of Geology and P.S. Warren Geological Society present Dr. J. K. Mortensen, Geological Survey of Canada, Ottawa, who will speak on Gold Deposits of the North China Platform: Age, Origin and Comparison with Cordilleran Examples. Rm. 1-04, Earth Sciences Building, 11 am.

The Forest Science Graduate Student Association presents Communicating Through the Media from 12:30 - 4:00 pm. in Education Building, Room 129, including lectures on Media Philosophy and Mechanics, Media Practice, and Personal Experience and a Panel Discussion.

The Department of Chemical Engineering present Sean Sanders who will speak on the Deposition of colloidal particles on a glass surface in an impinging jet cell. Room 342 Chem/Mineral Engineering Building, 3:30 pm.

The Department of Art and Design presents the opening receptions for the exhibitions Towards Identity: Senior and first year graduate printmaking and Mark Bovey's Fragment and Meaning. 7-10 pm., Fine Arts Building Gallery. Both exhibitions end on April 16.

Canadian Institute of Ukrainian Studies presents Mykhailyna Kotslubynska, Distinguished Visitor from the Institute of literature, Ukrainian Academy of Sciences, Kiev, who will give a lecture (in Ukrainian) on Ukrainian Dissident Writers of the 1960s. 7:30 pm., Heritage Lounge, Athabasca Hall.

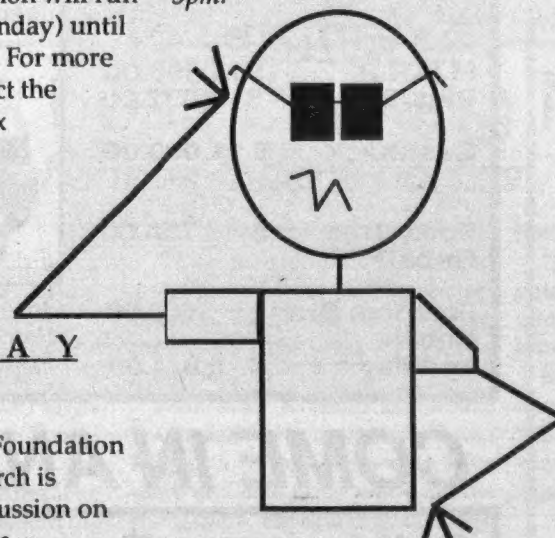
Studio Theatre, U of A, presents the opening night performance of The Love of the Nightingale by Timberlake Wertenbaker. With wit, economy and powerful theatricality, Wertenbaker offers a rich retelling of the Philomela story. Directed by Allen MacInnis. Production will run nightly (except Sunday) until Saturday April 11. For more information contact the Studio Theatre box office at 492-2495. 8 pm., Myer Horowitz Theatre.

3 FRIDAY

Alberta Heritage Foundation for Medical Research is sponsoring a discussion on Molecular Genetic Approaches to Cloning Disease Resistance Loci in Plants by Dr. Marc Forin, McGill University's Department of Plant Science. G217 Bio. Sci. Building, 3:30 pm.

The Department of Zoology presents a seminar on Insects in plant population biology: Impacts and mediating mechanisms by Dr. Svata Louda, University of Nebraska. M-149 Biological Sciences Building, 3:30 - 4:30 pm.

Department of Comparative Literature Graduate Student Lecture Series 1991-92 continues with Jue Chen's presentation on Chinese-Western Comparative Literature Studies: The Development of its Methodologies. Senate Chamber, Old Arts Building, 3:30-5pm.



5 SUNDAY

The Department of Music presents Concert Band Concert, William H. Street, director. Program will include music by Piston, Hook, Grainger, Prokofiev and Creston. Convocation Hall, 3 pm. University Symphony Orchestra, Malcolm Forsyth, director. Program: Sibelius 2nd Symphony, Copland El Salon Mexico and Schumann Piano Concerto with soloist Roger Admiral. Convocation

Hall, 8 pm. Admission for both concerts: \$5/Adults and \$3/Students & Seniors.

6 MONDAY

The Ukrainian Professional and Business Club of Edmonton and The Canadian Institute of Ukrainian Studies invite you to attend the 27th Annual Shevchenko Lecture on The End of the Soviet Union: An Illustrated Lecture with speaker Dr. Roman Laba, Department of National Security Affairs, Naval Postgraduate School, Monterey, CA. 2-115 Education North Building, 7:30 pm.

7 TUESDAY

The Department of Geology and P.S. Warren Geological Society present Dr. Ross A. Clark, Canadian Hunter Exploration Ltd., who will speak on Controls on the Development of Sand Seas with Emphasis on Modern Dune Geomorphology. Rm 1-04, Earth Sciences Building, 11 am.

NOT!

CLASSIFIEDS (Cont'd)

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122-86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB basmt. Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 Room 2-125, Ed North.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in T8 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemot!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennan Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14.5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). New office hours: (030M SUB). Come down and meet some members or use our library.

Karate-do/Goju-kaï Campus Club: beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

The Edmonton Croatian Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts at Nov 6)

Conversation Tables sponsored by the Hispanic Club are starting up! Everyone is invited to come practice their Spanish and meet new people in Room 246, Arts Building every Monday at 1:00 PM.

U of A Sports Card Club. MWF 2:00 - 4:00. Bring your ideas, friends + cards!! 030P SUB

The German-Canadian Students Association invites you to "Sprachtisch" (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Nordic Ski Club Office hours 11:00 - 11:45 all week except Thursday. 030P SUB basement.

The Navigators is a Christian Club committed to providing information, discussion opportunities, and friendships. Feel free to drop by SUB 030N during office hours.

U of A Figure Skating Club. Ice times this term: Mon - 2:30-4:00pm, Fri - 9:00-10:45am. New coordinators needed for club, please contact Karen @ 433-2889 if you will be here this term & next year.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30-9:00pm in ED-N2-103. Taught by a student of Sri Chinmoy - director of "The Peace Meditation at the United Nations."

Hispanic Club: El Club Hispanico welcomes everyone to drop in on our conversation tables every Monday at 12:00 in Arts Bldg. Room 246 or come to our regular Wednesday meetings at 4PM, HC1-15. Call Pedro at 467-6157 for an activity update!

Help people see. SIHA is collecting old eyeglasses for developing nations. Info 465-0084 Colleen.

Motorcycling Club - Anybody interested in joining please call Arda at 481-8574.

Campus Presbyterian Community: BIBLE STUDY every Wednesday, 2:00 - 3:30, room 169, HUB International (below A & W). For information, call 7524.

Help people see. SIHA is collecting old eyeglasses for developing nations. Info 465-0084, Colleen.

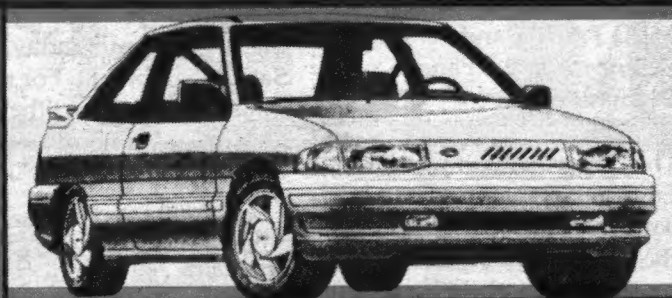
Improve interview skills. Toastmasters meet Tuesdays, 7:30 pm, Renford Inn on Whyte. Guests welcome.

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